

Pennsylvania
Museum and School
of
Industrial Art



34th
Annual Report
1910

The Thirty-Fourth
ANNUAL REPORT
OF THE
TRUSTEES

WITH THE
List of Members

For the Year ending May 31, 1910



PHILADELPHIA, PA.
1910

Officers for 1910-1911

PRESIDENT

THEODORE C. SEARCH

VICE-PRESIDENTS

JOHN STORY JENKS

ISAAC H. CLOTHIER

TREASURER

JAMES BUTTERWORTH

SECRETARY

EDWIN ATLEE BARBER

DIRECTOR OF THE MUSEUM

EDWIN ATLEE BARBER

PRINCIPAL OF THE SCHOOL

LESLIE W. MILLER

ASSISTANT TREASURER

JAMES L. ALLAN

819 N. 63d St.

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIO

HON. EDWIN S. STUART

HON. JOHN E. REYBURN

GOVERNOR OF THE STATE

MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives*

JAMES H. GAY, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for Three Years

THOMAS SKELTON HARRISON

JOHN H. McFADDEN

JOHN STORY JENKS

JOHN T. MORRIS

THEODORE C. SEARCH

To serve for Two Years

ISAAC H. CLOTHIER

JOHN W. PEPPER

ALFRED C. LAMBDIN

EDGAR V. SEELER

WILLIAM WOOD

To serve for One Year

CHARLES BOND

THOMAS DOLAN

CHARLES E. DANA

MRS. JOHN HARRISON

JONES WISTER

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES

(For their Report see page 49)

PRESIDENT

MRS. JOHN HARRISON

VICE-PRESIDENT

MRS. EDWARD H. OGDEN

SECRETARY

MRS. C. SHILLARD SMITH

TREASURER

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MRS. EDWIN SWIFT BALCH
MISS ANNA BLANCHARD
MRS. RUDOLPH BLANKENBURG
MRS. JOHN H. BRINTON
MRS. WILLIAM T. CARTER
MISS MARGARET CLYDE
MISS MARGARET L. CORLIES
MISS ADA M. CROZER
MRS. DAVID ENGLISH DALLAM
MRS. RODMAN B. ELLISON
COUNTESS SANTA EULALIA
MISS CORNELIA L. EWING
MRS. W. D. FRISHMUTH
MRS. W. W. GIBBS

MRS. C. LELAND HARRISON
MRS. F. K. HIPPLE
MRS. J. L. KETTERLINUS
MISS NINA LEA
MRS. JOHN H. MCFADDEN
MISS FANNIE S. MAGEE
MRS. JAMES MIFFLIN
MRS. FRANCIS F. MILNE
MISS ELIZABETH C. ROBERTS
MRS. THOMAS ROBERTS
MRS. CORNELIUS STEVENSON
MRS. JOHN WISTER
MRS. JONES WISTER

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MRS. M. HAMPTON TODD

MISS H. A. ZELL

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MRS. JOHN WISTER
MRS. JONES WISTER

HONORARY MEMBERS

MRS. M. HAMPTON TODD

MISS H. A. ZELL

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STANDING COMMITTEES *

ART

CHARLES E. DANA, *Chairman*; FRANK MILES DAY, WILSON EYRE, CHARLES GRAFLY, EDWARD T. STOTESBURY.

MUSEUM

JOHN STORY JENKS, *Chairman*; THOMAS S. HARRISON, ALFRED C. LAMBDIN, M.D., JOHN H. MCFADDEN, JOHN T. MORRIS, JOHN W. PEPPER, EDGAR V. SEELER, EDWARD T. STOTESBURY.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. JOHN HARRISON, *ex officio*. MISS ANNA BLANCHARD, *Honorary Member*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, ISAAC H. CLOTHIER, CHARLES E. DANA, JAMES H. GAY, THOMAS SKELTON HARRISON, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., EDGAR V. SEELER, JONES WISTER, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. RODMAN B. ELLISON, MRS. F. K. HIPPLE, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. C. SHILLARD SMITH, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. JOHN HARRISON, *ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, ISAAC H. CLOTHIER, JOHN H. MCFADDEN, WILLIAM WOOD.

* The President is *ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

EDWIN ATLEE BARBER, *Director*
MRS. CORNELIUS STEVENSON, *Assistant Curator*
FRANCES COX WOLFE, *Librarian and Registrar*

DEPARTMENT OF NUMISMATICS
F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY
MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL CARPETS
CHARLES F. WILLIAMS

DEPARTMENT OF ORIENTAL POTTERY
MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN
REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN
EDWIN ATLEE BARBER, *Curator*

DEPARTMENT OF ARMS AND ARMOR
CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS
MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS
ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK
GUSTAV KETTERER, *Honorary Curator*

DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND
HISTORIC SEALS
CHARLES E. DANA, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
APPLIED DESIGN.	ILLUSTRATION.
CARVING AND WOODWORK.	NORMAL ART INSTRUCTION.
DECORATIVE SCULPTURE.	

SCHOOL STAFF

LESLIE W. MILLER, Principal (Lecturer on Art History, Principles of Design, and Methods of Instruction).

PERCY CHASE MILLER, Assistant to the Principal.

LEONORA J. C. BOECK, Registrar.

KATHARINE DEWITT BERG, Librarian.

ART DEPARTMENT

(SCHOOL OF APPLIED ART.)

HOWARD FREMONT STRATTON, Director.

HERMAN DEIGENDESCH, Instructor in Charge of Drawing from the Antique and Life.

CHARLES THOMAS SCOTT, Instructor in Charge of the Modelling and Structural Design Course.

HELEN AUGUSTA FOX, Instructor in Charge of the Surface Design Course; Color Harmony, Historic Ornament B.

J. FRANK COPELAND, Instructor in Charge of the Interior Decoration Course; Water-color Painting.

MARY FRATZ ANDRADE, Instructor in Charge of the Illustration Course.

ALBERT WINSLOW BARKER, Instructor in Charge of the Industrial Drawing Course.

EDWARD T. BOGGS, Instructor in Charge of Architectural Drawing and Design.

MRS. CORNELIUS STEVENSON, Instructor in Charge of the Curators' Course.

MARY PICKERING DOW, Instructor in Historic Ornament, Book-Binding and Leather-Work.

LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.

ISABELLE BRADLEY, Instructor in Drawing, Instructor in charge of Junior Classes.

IDA EVELYN MACFARLANE, Instructor in Design.

PHILIP MUHR, Instructor in Drawing from the Antique.

CLARENCE PRESTON ANDRADE, Instructor in Drawing and the Elements of Design.

RICHARD B. DOUGHTY, Instructor in Instrumental Drawing.

BERTRAM SIDNEY CHADWICK, Instructor in Design applied to Carpets, Rugs and Lace.

CHARLES B. DUNN, Instructor in Wood and Stone Carving, and Woodwork.

WETHERILL P. TROUT, Instructor in Building Construction.

LEON VOLKMAR, Instructor in Pottery.

KARL G. NACKE, Instructor in Repoussé, Metal-Work, Chasing and Tool-Making.

SAMUEL YELLIN, Instructor in Wrought-iron Work.

MAUD COAN JOSAPHARE, Instructor in Methods of Public School Art Education.

FRANK G. SPEAR, Instructor in Modelling (evening classes), Monitor (day Antique classes).

HELEN MURPHY, M.D., School Oculist.

TEXTILE DEPARTMENT

(PHILADELPHIA TEXTILE SCHOOL.)

E. W. FRANCE, Director (Lecturer on Raw Materials, Processes and Fabrics).

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave Formation, Analysis and Structure of Fabrics.

L. DACOSTA WARD, Professor in Charge of Chemistry and Dyeing.

LAWRENCE A. STEAD, Assistant Professor in Chemistry.

ELMER C. BERTOLET, Instructor in Dyeing.

LEON HOFFMAN, Instructor in Chemistry.

WILLIAM PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.

W. A. McLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

CASEMIR J. MEKSZRAS, Assistant in Power Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.

F. M. JENNINGS, Instructor in Wool Grading and Sorting.

CHARLES A. FOX, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

JOSEPH H. SHINN, Instructor in Charge of Cotton Carding and Spinning, Knitting, and Silk Manufacture.

RICHARD S. COX, Instructor in Charge of Jacquard Design, Drawing and Color-Work.

CARYL A. GRAMMER, Assistant Instructor in Jacquard Design and Color-Work.

LUDWIG E. FABER, Instructor in Free-hand Drawing.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.
Assistant in Design and Elementary Weaving.

CLARA M. NACE, Secretary.

REPORT OF THE PRESIDENT

To the Members of the Pennsylvania Museum and School of Industrial Art:

Notwithstanding many adverse conditions, it is gratifying to report that much progress has been made during the year just closed.

Our resources have not been sufficiently large to enable us to do all that we should, but the possession of limited means has in a large degree stimulated personal effort on the part of officers and instructors to secure good results, and their success has been such as to thoroughly satisfy those who have been watching their efforts.

The various reports of the Director of the Museum, the Principal of the School, and the Treasurer of the Corporation are recorded elsewhere and will repay careful perusal.

MUSEUM

The Museum has been enriched by a number of accessions as shown in the Director's report, and whatever new objects have been added are such as display the great care exercised in their purchase and reflect credit upon the Committee having the matter in charge. The report of the Director portrays very clearly the various steps taken and the work accomplished during the year.

THE SCHOOLS

The Schools again reached high-water mark with a registration of 1067 and a class of 39 graduates, the largest in their history.

An inspection of the work shown at the Annual Commencement reveals the devotion of the faculty and students to the work in hand. No more complete showing of the possibilities of technical training has ever been made.

The class in Wood-working have an exhibit far in advance of any previous year. The designs for this class of work were noticeable for their strength and beauty as well as their fitness for the purpose desired. The exhibit of tables, bureaus, mantels, clock cases, demonstrates how effective the instruction in this branch has been.

Similar judgment may be passed upon the work in drawing generally, while the interior decoration exhibit has special merit of its own.

The class in Pottery has developed along lines of original products and is growing in importance. It deserves special attention.

The Textile department has an exhibit of a high order of merit. The work of the first-year, second-year and third-year students is shown in series, and in itself is the best illustration of continued progress.

As usual, the graduating class in this department has an exhibition unusually rich in design and elegance of finish, and is a conspicuous example of the possibilities that may be reached by thoroughly trained men. We should be well satisfied with the progress of our School work.

TREASURER'S REPORT

The State appropriation for the year was reduced by \$10,000 severely crippling our finances, the total deficiency for the year being \$14,923.38 and this, too, notwithstanding the City of Philadelphia increased its appropriation \$10,000 thus restoring its contribution to the amount originally given in 1908.

It is evident that the corporation cannot afford to continue its expenditures without some further provision to meet them or by the inauguration of some means by which they can be provided for.

Three years ago we purchased the lot at Broad Street and Allegheny Avenue with the hope of making some such provision. It was believed we could realize for our Broad Street site sufficient funds to enable us to construct new buildings in the new location and to occupy them free of debt, thus cutting off interest expenditure and making the School more nearly self-supporting. The proposition looked feasible and doubtless will eventually succeed, but being of considerable magnitude, time is necessary to successfully carry through so large a transaction.

Under these circumstances we are still facing a constant drain upon our resources, and our present hope is for a further generous support from our City and the State of Pennsylvania.

(Signed) THEODORE C. SEARCH,
President.



PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE DIRECTOR

In presenting this, my Tenth Annual Report on the condition and development of the Museum, it is gratifying to be able to state that during the past year a perceptibly greater interest has been manifested in the work which has been accomplished, both on the part of our members and the public at large, than at any previous time. It has been a constant source of surprise to other museums that such important results have been attained through the limited amount of funds available, for it may be said, without exaggeration, that the cost of maintenance and expansion has been but a fraction of the expenditure of other art museums in this country for similar purposes. This enforced economy, however, has retarded, in a great measure, the otherwise possible growth of the Museum's collections, since opportunities for the acquirement of rare and desirable objects are presented almost daily, which, on account of lack of adequate funds, must be neglected.

WORK ACCOMPLISHED

During the past year the Museum staff has been actively engaged in improving the installation of the collections, and regular visitors have frequently commented on the numerous changes which have been effected throughout the building, both in the arrangement of the exhibits and the renovation of the cases.

The collection of coins has been removed from the room on the north side of the building and reinstalled at the west end of the North Corridor, where there is better light and more room to dis-

play them. The large and valuable collection of Colonial and Continental paper money, presented by Mr. John Story Jenks, has been mounted in uniform frames and hung on the wall nearby.

In the room formerly occupied by the coins and medals, the collections of books, prints, seals, stamps and fictile ivories have been installed.

Since the appearance of the previous Annual Report, the collections of textiles, musical instruments, dolls, and other objects, subject to the ravages of moths and other destructive insects, have been thoroughly fumigated by the cyanide process. While the Museum in the past has been singularly free from the visitation of these pests, this precaution has been taken to guard against any possibility of damage from these sources.

The most important work accomplished during the year was the completion of the new Basement Room beneath the main entrance. Here have been installed the Pompeian views and the Baird model of the Centennial Exhibition of 1876. The lighting of this capacious apartment has been augmented by the introduction of a system of Welsbach burners and these popular exhibits may now be seen under greatly improved conditions.

By the removal of the Pompeian views and the Centennial model from the East Arcade, greatly needed room for the proper installation of the furniture collections becomes available. During the summer these collections will be entirely rearranged in the carrying out of a long-contemplated plan whereby groupings may be made, to illustrate historical periods.

The collection of pewter has been augmented by numerous marked examples of early American makers, and has been newly installed in the North Corridor.

The Antiquarian collection has been largely increased by Mrs. William D. Frishmuth during the year and is now well known throughout the country as one of the best of its kind. Numerous applications have been received from writers and publishers to use this collection for illustrative purposes.

COLLECTIONS

The installation of the various collections throughout the Museum is being constantly improved. This is a work which is never com-

pleted. Perfection in the arrangement of exhibits has never yet been reached by any museum. The acquirement of new collections necessitates extensive changes, both in the disposition of the objects themselves and the placing of the cases, and each year marks a steady advance in chronological and scientific classification. This improvement will be noticed in many departments of the Museum, but particularly in the collections of Oriental enamels and lacquers, the textiles, metal work and ivory carvings.

The collections of ceramics and glass have been enriched by numerous important accessions during the year, many of which are among the finest of their kind, while some of the examples are unique. It has been the policy of the administration to round out the collections when possible, so far as the limited funds of the Museum will permit.

BUREAU OF INFORMATION

The Bureau of Identification, which was established several years ago, continues to serve a useful purpose in furnishing information to collectors of art objects. While no record of those who have taken advantage of the Bureau has been tabulated, the inquiries received during the year have been more numerous than ever before. Applications for information have been received from all sections of the country, and many objects have been identified for their owners, either through correspondence or personal interviews. Articles are received by express or brought to the Museum for examination almost daily, and requests to visit the houses of owners of such objects in the city have become so numerous that it has been found necessary to establish a rule that specimens on which information is desired shall be sent to the Museum for inspection.

NEW CASES

For the first time in the history of the Museum a sufficient number of suitable exhibition cases is now available to meet all present needs. During the year eight new cases were constructed by the Museum carpenter, and ten additional cases have been purchased with money bequeathed by the late Miss Mary Lewis for this purpose. All of these practically dust-proof cases are made of ebonized cherry and the best quality of plate glass. No greater improvement

has ever been effected in the lighting and general appearance of the exhibits, than through the retirement of the old cases and the installation of the new. Collections which were formerly hidden in dark and unsightly surroundings are now exposed to view. Experiments with metallic cases and various patterns adopted by other museums have proved unsatisfactory, and it has been fully demonstrated that the forms of cases now used here, which are constructed with the lightest wooden frames commensurate with the necessary strength, combined with the largest obtainable surfaces of glass, are the most satisfactory and ornamental that can be made for the particular purposes for which they are designed.

SPECIAL MUSEUM FUND

A fund was raised during the year for the purchase of art objects in Europe. Following is a list of contributors:

Mrs. John Harrison	\$100	Mrs. E. W. McKean	\$100
Miss Kate Gillespie	5	Mr. John W. Pepper	100
Prof. Charles E. Dana	25	Mr. Joshua L. Baily	25
Mr. Samuel P. Avery	25	Miss Anna Blanchard	200
Mr. August Bein	50	Miss Elizabeth C. Roberts ...	100
Mr. Charles Norris	100	Mr. Isaac H. Clothier	100
Louis C. Madeira & Sons ...	10	Mr. John T. Morris	100
Mrs. Evan Randolph	25	Mr. Theodore C. Search	25
Mr. C. M. Clark	100	Mrs. Jones Wister	10
Mrs. Francis F. Milne	50		
Edward T. Steel & Co.	25		\$1285
Mrs. William A. Dick	10		

ATTENDANCE

The total number of visitors during the year ending May 31, 1910, was 261,416, of which 156,841 (60 per cent.) were registered on Sunday afternoons. The decrease in attendance, as compared with that of the previous year, was caused by the unusual severity of the past winter and the two street car strikes which occurred since the close of the previous fiscal year, as the public is dependent on the street car service for reaching Memorial Hall.

USE OF THE MUSEUM BY STUDENTS AND OTHERS

On account of the small size of the Museum staff, whose time has been fully occupied with clerical and routine work, it has not yet

been possible to establish a public service, looking to the systematic instruction of school children in the different branches of art. Such facilities as are possible for the study of the collections, however, have been cheerfully furnished. Classes from several of the art schools of the city, as well as numerous individual students, have continued to visit the Museum at regular intervals to draw and paint from the collections.

On the afternoon of March 21st., Mrs. J. Edwards Woodbridge, Chairman of "Afternoons with Science," brought a class of about sixty members from Chester, by special appointment, for the purpose of studying some of the art collections. The Director of the Museum conducted the class through the ceramic department and explained certain newly discovered phases of the art, and Prof. Charles E. Dana, one of our Trustees, gave an instructive discourse on the Bayeux Tapestry, illustrating his remarks by means of the full-sized copy in the Textile Room.

The Review Club, of Oak Lane, of which Mrs. J. F. Dechant is President, visited the Museum on the afternoon of May 4th for the purpose of studying Spanish art and becoming acquainted with the collections of the Museum. Mrs. Stevenson and the Director explained to the Club some of the collections in the building.

FAR-REACHING INFLUENCE OF THE MUSEUM

I take pleasure in calling attention to the flattering recognition which has of late been accorded to this Museum by several publishers of international works, in seeking for the best material available in this country for illustrating their publications. Two supplementary volumes recently added to the "Century Dictionary," contain numerous engravings of important objects in the Museum collections, such as metal work, glass, pottery and porcelain. A sumptuous work on Pottery, just issued by the Thomas Maddock's Sons Company, of Trenton, is profusely illustrated with examples of pottery and porcelain of all times and countries, taken from the same source, and the publishers of a comprehensive work on a "National History of American Manufactures," which is designed to appear in Boston during the present year, will use the Museum's unique collection of glass to illustrate the section on that branch of industrial art. By means of this publicity the educational influence

of the Museum has been greatly increased, both in this country and abroad, and already some of the more important collections have become as well known in distant cities as they are in our own community.

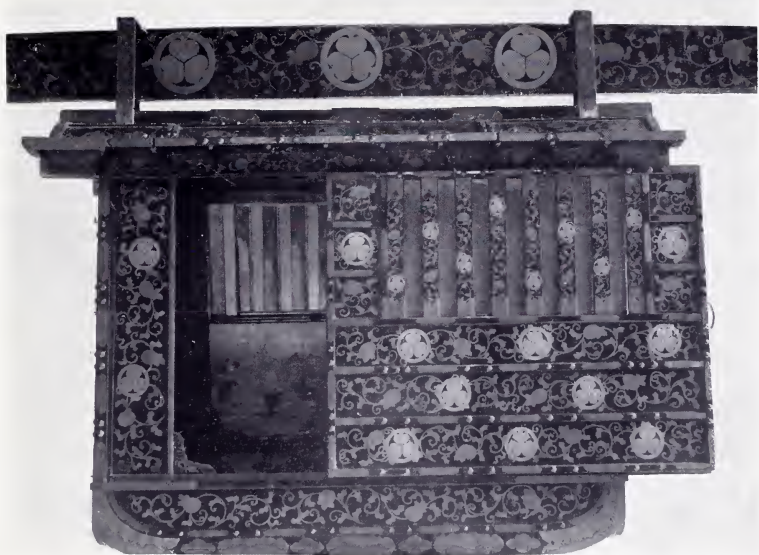
RECEPTIONS

In accordance with a resolution passed at a recent meeting of the Executive Committee, to arrange for holding an Annual Reception at the Museum, for the benefit of the members of the Corporation, the President has appointed Prof. Charles E. Dana, Mr. Charles Bond, Mr. John W. Pepper and Mrs. Cornelius Stevenson as members of the Committee of Arrangements. The Annual Reception will probably be held regularly in the month of May, but as the time was too short to plan for a spring reception this year, the first reception will be held on October 25, 1910, when the East Arcade, containing the rearranged collection of furniture, reinforced by purchases in Europe during the summer, will be opened for inspection.

NEEDS OF THE MUSEUM

No more important work of an educational character can be attempted by a public museum than the publication of monographs and handbooks, on subjects germane to the purposes for which it was founded. Heretofore funds have been raised by private subscription to defray the cost of printing, but at the present time several important works, relating to the Museum's collections, are ready for publication. There is no present fund which can be used for the purpose. Thus visitors to the Museum, who are constantly inquiring for handbooks on special subjects, are deprived of printed helps to enable them to study these collections intelligently. A fund of \$500 to \$1000 a year would be sufficient at present to meet this pressing need.

Money for the purchase of reference books is also greatly needed. The Museum library in some departments is fairly well supplied, but in other branches of art the literature is sadly deficient. The sum of \$500 would go far toward filling in some of the gaps on the library shelves.



JAPANESE PALANQUIN
NINETEENTH CENTURY
GIVEN BY MR. T. BROOM BELFIELD

PUBLICATIONS

A revised edition of the "Museum Guide" has been printed and is on sale at the catalogue stand. The publication of this new handbook was made necessary by the extensive changes which have been made in the arrangement of the collections since the first edition was issued.

Two new post cards, in colors, showing the exterior of the building, and an interior view, from the main entrance, have also been placed on sale.

Five additional "Art Primers, Ceramic Series," have been finished and will be published as soon as the necessary funds can be obtained to pay for printing.

MEMBERSHIP

The number of new members received during the year was 56, of which 42 are Annual Members, contributing \$10 per annum, and 14 are Life Members, who have paid \$100 each. The number of Annual Members who paid their dues during the year was 290, which is an increase over the past year. The loss by resignation and death was 15. The roll of membership also includes 35 others from whom no word has been received.

ACCESSIONS

The number of objects acquired by the Museum during the year, by gift, purchase and loan, was 622. Among the most important purchases are several fine examples of Persian, Saracenic and Mexican pottery; a Japanese lacquered palanquin, the gift of Mr. T. Broom Belfield; a collection of old English furniture, lent by Mr. Cornelius Stevenson; and a carved chestnut wardrobe, dated 1737, the gift of Mr. John T. Morris. A complete list of the acquisitions, in the several departments, is as follows:

By GIFT:

BARCELONA—CITY OF

Bronze medal, commemorative of the poet and patriot, Angel Guimera.
Barcelona, Spain, 1909.

BELFIELD, MR. T. BROOM

Black lacquer palanquin with crest of Tokugawa. Japan, 18th century.

Chop-stick holder. Japan, 19th century.

Suit of armor made of metal, lacquer and silk. Japan, 19th century.

Black lacquer lunch set with gold medallions. Japan, 19th century.

Pottery bowl with steel-grey glaze. Japan.

Old wooden pipe. Japan.

Spear with handle and scabbard of black lacquer. Japan, 19th century.

BOWMAN, MRS. G. W.

Ivory umbrella handle, studded with silver nail heads. U. S., old.

CAMERON, MRS. THOMAS

Three original wood-cuts for Henry Clay Convention, and badge printed from same. U. S., 1844.

CARSON, MRS. HAMPTON L.

Creamware mug and group. Staffordshire, England, c. 1830.

DORFLINGER, C., & SONS

Glass bowl showing process of cutting. U. S., modern.

ENGARD, MRS. ELIZA WARNER

Mahogany inlaid piano. Made by Charles Albrecht, Philadelphia, c. 1790.

THE ESTEY COMPANY

Mahogany upright piano with self-playing attachment. England, c. 1780.

FRISHMUTH, MRS. WM. D.

Collection of old bandboxes.

Colonial relics added to her collection.

Guitar made from gourd. Mozambique, Africa.

Pair of old iron cymbals. Africa.

Collection of old silver spoons and pair of sugar tongs.

Collection of old English and American pewter.

GILLINDER, MR. WM. T.

Cameo carved glass vase. Made by the Franklin Flint Glass Company, Philadelphia.

GRIFFITH, BEQUEST OF MRS. MARY H.

Collection of cloisonné enamels, Chinese and Japanese pottery and porcelain, and Japanese ivory carvings.

HARRISON, MRS. JOHN

Collection of embroideries, brocades, caps, etc.

Birch-bark box and pair of straw ear-rings. U. S. Indian, c. 1845.

Inlaid stool upholstered in "Point Hungroie."

Porcelain plaque with figure scene. Spain, modern.

Old embroidery. Portrait of man, wrought in silk.

Linen towel, worked in cushion stitch and edged with handmade lace.

Norway, 17th century.



CARVED CHESTNUT WARDROBE
WITH DATE, 1737
GIVEN BY MR. JOHN T. MORRIS

Wax medallion. Inscribed "Cosmus II. Dux Etruriæ."
 Piece of old satin with flowers embroidered in colors.
 Lace insertion. Loom imitation of Italian Reticella of 1550.

HARRISON, COL. THOMAS SKELTON

Cameo carved glass vase. China, Ch'ien-lung period (1736-1795).
 Camel saddle from Upper Egypt. Modern.
 Drum from tribe of Biskareens. Upper Egypt.
 Pottery bowl with large bird painted in centre. Guadalajara, Mexico,
 c. 1850.
 Pottery plaque with lustre decoration, and blue flowers. Spain, 18th
 century.
 Pottery plaque with lustre decoration. Spain, 17th century.

JAQUES, MR. HERBERT

Green and yellow tile from Dome of Temple of Nuestra Señora de
 los Remedios. Cholula, Mexico, c. 1800.

JENKS, MR. JOHN STORY

Collection of Stiegel glass. U. S., 1763-1774.
 Collection of old American pressed glass cup plates.

KEEHMLÉ, THE LATE MRS. M. THERESA

Collection of old laces and embroideries.
 Lace cap with Tambour stitch. Ireland, c. 1800.

LAING, MISS ANNA R.

White muslin dress. Hand embroidered. England, c. 1828.

MILLER, MRS. GRACE E.

Buff silk gown. U. S., 1830.

MORRIS, MR. JOHN T.

Chestnut wardrobe carved in low relief. Probably Pennsylvania-Ger-
 man. Dated 1737.

NICHOLSON, COL. JOHN P.

Collection of G. A. R. commemorative badges, buttons and medals. U. S.

PATTEN, MRS. JOHN WILLIAMS

Cariole. Norway, modern.
 Four rolls of wall paper, illustrating Victor Hugo's "Notre Dame."
 France, c. 1850.
 Fragment of plaster from fresco of Roman Forum.

PATTERN, MR. E. W.

Silver coin. Two Real piece of reign of Philip II, of Spain, 1718.

PEPPER, MR. JOHN W.

Cameo carved glass vase and bowl. China, Ch'ien-lung period (1736-
 1795).

Porcelain plate made by Minton & Co., Stoke-upon-Trent, England, c. 1876.

ROBERTS, MISS ELIZABETH

Collection of coins and paper money.

RUDOLPH, MR. SAMUEL

Copper medal bearing head of Admiral Dewey and flagship "Olympia."

RUSSELL, MISS M. R.

Two valentines. U. S., c. 1840.

SCHERNIKOW, MR. ERNEST

Collection of dresses, caps, etc., U. S., old.

STEEL, MR. HENRY M.

Flageolet cane. Made by F. R. Carl, Nuremberg, Germany. Early 19th century.

Two porcelain napkin rings. Made by Davenport, Longport, England, c. 1830.

SWEETING, MR. T. HENRY

Paper of pins. Germany, c. 1820.

UNIVERSITY OF OVIEDO, SPAIN

Bronze medal, commemorative of the third centenary of the University of Oviedo. Spain, 1908.

WOOD, MISS JULIANA

Porcelain dish, with gold relief decoration. Meissen, Germany, c. 1840.

Porcelain plate with landscape decoration. China, 18th century.

Ivory goblet with relief carving. Germany, 19th century.

Belleek porcelain cup and saucer, made by Ott & Brewer, Trenton, N. J., c. 1890.

Porcelain plate with blue decoration. Worcester, England, c. 1770.

Two pairs spectacles, 18th century.

Hard porcelain vase, made by Tucker & Hemphill, Philadelphia, c. 1832.

ZELL, MISS HANNAH A.

Glass pitcher with diamond pattern. Made by Baron Henry William Stiegel, Manheim, Pa., c. 1770.

Toy cup and saucer. So-called "Lowestoft style." China, c. 1800.

Clay brick. Made at the Great Central Fair.

Tin spice box. England, c. 1820.

Pottery saucer. Bluish gray ground with figure decoration.

Pottery tea pot, sugar bowl and cup. Made by the Glasgow Pottery Trenton, N. J., 1886.

Cameo shell, carved with head of a bacchante. Italy, c. 1875.

Silhouette of Thomas Zell. Taken at Beale's Museum, Philadelphia
Old hand embroidered linen fichu.



MAIOLICA LAVABO, OR BASON (25 IN.)

MADE IN PUEBLA, MEXICO. 1680-1700

SHOWING SPANISH INFLUENCE

JOSEPH E. TEMPLE TRUST



By PURCHASE:

ANGLO-AMERICAN POTTERY FUND

Liverpool pottery mug with red printed portrait of Capt. James Lawrence, U. S. N. England, c. 1814.

Pottery plate with view of Deaf and Dumb Asylum. Staffordshire, England, c. 1835.

JOSEPH E. TEMPLE TRUST

Maiolica bowl with blue decoration. Mexico, c. 1700.

Collection of marked pewter made by American pewterers.

SPECIAL MUSEUM FUND

Glass-glaze pottery plaque with centre in form of eight-pointed tile. Persia, 17th century.

Three pressed glass cup plates. U. S., c. 1830.

Sanga, with burnt decoration. Africa.

Star-shaped tile with inscription and lustre decoration. Persia, 13th century.

Pottery figure with green glaze. Representation of God Shu. Egypt, late period.

Three Phoenician glass bottles, c. 3d century B. C.

Collection of brass door knockers. 1800-1820.

Sapphire blue glass alabastron inlaid with white and yellow zig-zag lines. Phoenicia, c. 1000 B. C.

By LOAN:

BARBER, DR. EDWIN A.

Two maiolica drug jars. Puebla, Mexico, c. 1700-1750.

Maiolica vase, showing Spanish influence. Puebla, Mexico, c. 1750.

Maiolica chocolate jar with iron lid and lock. Puebla, Mexico, c. 1750.

Barrel-shaped maiolica vase, showing Spanish influence. Puebla, Mexico, 1680-1700.

Maiolica plaque, showing Chinese influence. Puebla, Mexico, c. 1700.

Ale mug and eight pewter plates, made by Philadelphia makers. 1800-1825.

Salt glazed stoneware puzzle jug. Grenzhause, Germany, 18th century.

CARSON, MRS. HAMPTON L.

Collection of embroidered and crocheted bags.

Linen sampler, dated 1803.

CHAPMAN, MRS. HENRY CADWALADER

Silver knife, fork and spoon which formerly belonged to Napoleon I.

FRISHMUTH, MRS. WM. D.

Collection of caps. U. S., old.

Chaise trunk, covered with cowhide.

HARRISON, MRS. JOHN

- Red velvet alms bag. Germany, 17th century.
- Piece of woven gold thread. Germany, 15th century.
- Piece of old Persian embroidery.

LUGG, MISS CONSTANCE

- Porcelain chocolate pot, two cups and saucers, dish and tray. "Lowestoft style." China.

NUMISMATIC AND ANTIQUARIAN SOCIETY

- Collection of ancient Peruvian red and black pottery.
- Steel dagger and sword. Africa. Modern.

OZEAS, RAMBORGER & KEEHMLÉ COLLECTION

- Two mahogany chairs. Heppelwhite style. England, c. 1660.
- Two black lacquer chairs with panels containing figure scenes. England, c. 1840.

SINNOTT, MISS MARY

- Dolls added to her collection.

STEVENSON, MR. CORNELIUS

- Bracket clock. Made by Chs. Cabrier, London.
- Mahogany wall clock. Made by Jno. Gerrard, London, c. 1750.
- Black marble clock. Made by A. Baudry, c. 1800.
- Lyre-shaped clock. Made by Gabriel Hitzelberger, Vienna, c. 1800.
- Mahogany banjo clock. U. S., 18th century.
- Four brass candelabra. U. S., c. 1825.
- Large mirror with gilt frame. U. S., c. 1800.
- Mahogany shaving glass. U. S., c. 1800.
- Two mahogany tables, four chairs, book case, low boy, and corner washstand. Chippendale style. 18th century.
- Mahogany bureau. Early 19th century.
- Mahogany side table of Empire style. Early 19th century.
- Three pairs of andirons, fire-tongs, and shovel. Iron with brass tops. U. S., c. 1800.

WIGNALL, CHARLES F.

- Two glass tumblers and two wine glasses. Made by the Union Glass Works, Kensington, Philadelphia.

MUSEUM LIBRARY

BOOKS ADDED TO THE LIBRARY BY PURCHASE

A BOOKE OF SUNDRY DRAUGHTES.

BURLINGTON FINE ARTS CLUB. Exhibition of the Faience of Persia and the Nearer East.

FAGO, VINCENZO. Arte Araba.



SARACENIC TIN-ENAMELED AND LUSTERED TILE
THIRTEENTH CENTURY
FROM NORTHWESTERN PERSIA
PURCHASE, SPECIAL MUSEUM FUND

HAYDEN, ARTHUR. Chats on Old Earthenware.

JORDAN, FRANCIS, JR. The Life of William Henry of Lancaster, Pa.

CATALOGUE OF THE HUDSON-FULTON CELEBRATION.

MOSCA, LUIGI. Napoli e l'Arte Ceramica.

PHILADELPHIA DIRECTORY, 1814, 1824, 1837, 1839.

PIER, G. C. Pottery of the Near East.

The Connoisseur for 1910.

Exchanges of publications have been arranged with the prominent museums of this country and Europe, and a large amount of literature has already been received from many of these institutions.

DONATIONS TO THE LIBRARY.

	Vols.	Pam.
American Association of Museums		1
American Institute of Architects		7
American Museum of Natural History		12
American Pottery Gazette for 1910, New York		12
Art Commission of the City of New York		1
Association degli Artisti Italiani		1
Ballardini, Cav. Gaetano, Italy		1
Barber, Dr. Edwin AtLee	1	
Bausch & Lomb	1	2
Berlin. Königliche Museen		11
Boston. Museum of Fine Arts		5
Brighton, England. Public Library, Museums and Art Galleries	5	50
Bristol, England. Museum and Art Gallery		1
Brooklyn Institute of Arts and Sciences		20
Brussels. Musée Royaux des Arts Decoratifs		1
Buffalo Fine Arts Academy		9
Buffalo Society of Natural Sciences		30
Calcutta. Indian Museum		18
Carnegie Institute, Pittsburgh, Pa.	3	4
Carnegie Technical Schools, Pittsburgh, Pa.		1
Charleston Museum		28
Chicago Academy of Sciences		6
Chicago. Art Institute	3	14
Chicago University		2
Cincinnati Museum Association		31
Cologne. Kunstgewerbe Museum		1
Columbia University. Teachers College	1	
Cooper Union, New York		14
Corcoran Gallery of Art		2

DONATIONS TO THE LIBRARY—Continued

	Vols.	Pam.
Cuba. Biblioteca Nacional		4
Dana, Prof. Charles E.	1	
Davenport Academy of Sciences		1
Detroit Museum of Art		5
Doat, Mr. Taxile, France		1
Dublin Institutions of Science and Art		37
Erie Public Library		2
Essex Institute, Salem, Mass.		1
Faenza, Italy. Museo Internazionale		2
Field Museum of Natural History		10
Frishmuth, Mrs. William D.	2	
Galerie, Sangiorgi		1
Getz, Mr. John, New York		1
Glasgow Art Galleries and Museums		10
Great Yarmouth, England. Free Libraries and Museum Committee		2
Hamburg Museum für Kunst und Gewerbe		1
Haney, Mr. J. P., New York	1	
Harrison, Mrs. John, Philadelphia	1	
John Herron Art Institute		1
Laing Art Gallery, Newcastle-upon-Tyne		1
Leland Stanford Jr. University		1
Louisiana State Museum		1
Maddock's, Thos., Sons Co., Trenton, N. J.	1	
Madras, India. Government Museum	1	15
Madrid. Royal Academia de Ciencias		2
Marquand, Prof. Allan, Princeton, N. J.		10
Metropolitan Museum of Art		15
Mexico. Museo Nacional		20
Meyer, Dr. A. B., Germany		1
Michigan, University of		19
Milwaukee. Public Museum		1
Minneapolis School of Fine Arts		1
Moore, Mr. Clarence B., Philadelphia	1	
Morris, Mr. John T., Philadelphia	2	
Newark Museum Association		6
New York State Museum	3	2
Niederlandsche Museum		5
Nottingham, England. Castle Museum		1
Oxford University		1
Peabody Academy of Science, Salem, Mass.		10

DONATIONS TO THE LIBRARY—Continued

	Vols.	Pam.
Pennsylvania Academy of the Fine Arts, Philadelphia		1
Philadelphia. City Government		12
Philadelphia. Select and Common Councils	3	
Plymouth, England. Municipal Museum and Art Gallery ..		9
Reisinger, Mr. Hugo	1	
Roberts, Miss Elizabeth C., Philadelphia	2	
Royal Scottish Museum		1
St. Louis Museum of Fine Arts		4
Santacana, Dr. F., Spain		1
School of Industrial Art		1
Smithsonian Institution, Washington, D. C.	1	5
South Kensington Museum	2	2
Staten Island Association of Arts and Sciences		9
Stowman, Mr. William B.	5	
Schweizerisches Landesmuseum, Zurich		6
Syracuse Museum of Fine Arts		1
Taft, Mr. Charles P., Ohio	1	
Teyler Museum, Haarlem		1
United States. Bureau of American Ethnology	4	
United States. Library of Congress	2	1
Vanderslice, Dr. E. S., Philadelphia	1	
Victoria and Albert Museum, London	1	
Victoria, B. C. Provincial Museum		1
White Haven Sanatorium Association		1
Williams College, Pennsylvania		1
Wisconsin Natural History Society		13
Wren, Mr. Christopher		1

Respectfully submitted,

EDWIN ATLEE BARBER,

Director.



SCHOOL OF INDUSTRIAL ART, BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

**PRESENTED AT THE CLOSE OF THE THIRTY-THIRD SCHOOL YEAR
REGISTRATION**

The registration for the year amounts to 1067, an increase of 21 over that of the preceding year. Of the pupils 638 are men, and 429 are women. Thirty States and nine foreign countries are represented, but 82 per cent. of the entire enrolment is from Pennsylvania.

The material of the classes has been excellent, and the work accomplished will compare very favorably with that of any previous year. Such changes as are to be noted are all in the direction of practical realizations of the aims that distinguish the School. Important work in the decoration of public buildings, and in applied art generally, has been done by several of our instructors, and the reaction of their example on the work of the classes has been helpful and inspiring. This is to be understood as applying quite as directly to the regular disciplinary work of the class-rooms as to any particular forms of the practical application of design, but it is, of course, most readily recognized in the very strong exhibit that is made this year by the classes in Interior Decoration, in Illustration, in Furniture and Constructive Design (including some very

noticeable work in garden furniture executed in cement), in Metal-work, which has made distinct advances along several lines, and in the ever-widening range of effort and firmer grasp of practical problems which has always distinguished the Textile School, whose activities are, however, beginning to be seriously hampered by want of room. The reputation acquired by the School, and the extent of the service which it has rendered as an exponent of some of the most distinctive tendencies in modern education, have depended absolutely on the unmistakably practical character of its instruction, and the frankest kind of acceptance in all that it teaches or proclaims of the demands of modern industrial conditions, as well as of artistic ideals.

ADDITIONS TO EQUIPMENT

The most important addition to its facilities for practical work that has been made this year, is an excellent forge-room that has been built at the western end of the central court. The construction and equipment of this addition have been carried out under the immediate supervision, and partly at the expense, of Mrs. John Harrison, President of the Associate Committee of Women, who has, as chairman of the sub-committee on Furniture and Metal-work, rendered most devoted and efficient service in promoting the interests of these constructive departments. Similar service in many other departments has been rendered by as many other sub-committees of the Committee on Instruction, to whose intelligent oversight and assistance the success of the different classes is in no small measure to be ascribed; and of equal, if not more, importance, is the work which has been performed by sub-committees of the Associate Committee acting on its own initiative. The successful conduct of the Girls' League House, where many students from out of town find a comfortable home among most congenial surroundings, which was opened in September, and the establishment and administration of the Students' Loan Fund, by means of which pecuniary assistance has for several years been rendered to those who need it, are eloquent examples of the helpful influences at work in the School, which owe their existence to the generous initiative and sympathetic service of the Associate Committee of Women.

ALUMNI ASSOCIATIONS

The Alumni Associations of both the Art and Textile Schools have been active and efficient. By the meetings, exhibitions, and receptions held and lectures delivered under their auspices, and by their practical helpfulness in disseminating information and advice alike to graduates and to the public to which the graduates look for employment, these organizations have done, and are doing, excellent work of a very practical and substantial kind, while their own vigorous life as organizations is in itself an evidence of the healthy growth of the spirit of loyalty and devotion to the interests of the School, which is gratifying in the extreme. In the last analysis, the loyalty of its graduates is the surest test of the character of the service rendered by a school, and the best guarantee of its strength in the future; and of all the agencies on which the institution relies for continued support and development, these active associations of alumni are certainly among the first.

THE STUDENTS' CLUBS

The social features of the student body are well cared for by the two clubs, the Art and Textile Club, composed of young men, and the Girls' Industrial Art League, composed of young women. The activities of both have continued unabated, and their co-operation whenever opportunities arise for combining their efforts, as in joint receptions and the extension of fraternal greetings, are subjects for sincere congratulation.

THE TEACHERS

No changes in the teaching staff have been made during the year. The same enthusiasm for the aims and methods of the School, and the same faithful service on which its reputation and efficiency depend have characterized their efforts quite as conspicuously this year as in any of those that have preceded it. No body of men and women in the world deserve franker recognition or deeper appreciation than those whose talents are consecrated, and whose material interests are so often sacrificed to the teachers' profession; and it is something to be proud of, and grateful for, that no group of teachers ever served their school with more devotion than those who constitute the present faculty of this institution.

THE GRADUATES

A class of 39, the largest in the history of the School, has completed the full course. In bearing testimony to the diligence and industry which they have displayed throughout their courses, to the excellent standing which each of them has achieved—of which the diploma of the School is a guarantee—and to the cordial spirit in which they have worked together, not only for each other, but for the common good of the whole student body, and the best interests of the institution, as well as in wishing them all possible success in the larger field that lies before them, I only voice the sentiments of the teachers with whom they have worked, and to whose stimulus and guidance they have responded so well.

GIFTS AND BENEFACTIONS

During the year just closed there has been the usual long list of donations to the School which are valuable not only in themselves, but as evidence of appreciation on the part of the donors of the value of the service that the institution represents. Aside from gifts to the Library, noted elsewhere in this report, and in addition to the cash prizes awarded at the commencement, representing contributions of five hundred dollars in the aggregate,—as is indicated by the list printed on the following pages in the detailed account of the commencement exercises,—and in addition, also to gifts from William K. Ramborger, and Miss Mary A. Dobbins to endow scholarships in the Art Department, the following donations have been received during the year:

DONATIONS

TO THE SCHOOL OF APPLIED ART

Lesley & Trimble Co., twenty-five bags of cement for use in the modelling classes, in connection with the decorative cement work.

J. Bunford Samuel, ten photographs of lace-work.

Miss Sophie B. Steel, colored reproduction of Spanish embroidery from the South Kensington Museum.

North Brothers, wood-working tools.

H. H. Battles, acanthus plant for use of the design class, and various plants and flowers for the classes in water-color.



CARVED GOTHIC CLOCK
BY ELSA FEUCHT, A PUPIL OF THE SCHOOL



TO THE TEXTILE SCHOOL

The Draper Company, Hopedale, Mass., one Moscrop yarn testing machine, spindles for yarn tester, eight patent ring traveller boxes, also ratchet mechanism for twister.

John Mawson Haircloth Co., Philadelphia, Pa., one cloth testing machine.

Argo Mills Co., Gloucester City, N. J., cotton laps.

Berkshire Mfg. Co., Philadelphia, Pa., 274 pounds various sizes cotton yarns.

Mr. H. M. Remington, Philadelphia, Pa., eighteen pounds 2/30's cotton yarn.

C. H. Witty & Co., Philadelphia, Pa., fifteen pounds fancy cotton yarns.

Geo. S. Hardwood & Son, Boston, Mass., ratchet for Bramwell feeder.

American Card Clothing Co., Philadelphia, Pa., clothing for card.

Fales & Jenks Machine Co., Pawtucket, R. I., six double-flange spinning rings.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., one silk warp.

Smith-Furbush Machine Co., Philadelphia, Pa., one lickerin covered with metallic wire.

The Beattie Mfg. Co., Cohoes, N. Y., needles for knitting machine.

American Specialty Co., Providence, R. I., tubes for wool yarn.

Edward Jefferson & Bro., Philadelphia, Pa., one roll of tape.

Hellwig Silk Dyeing Co., Philadelphia, Pa., dyeing silk.

American Moistening Co., Boston, Mass., supplies for humidifier.

Cassella Color Co., New York, N. Y., thirty-four pounds chemicals and dyestuffs, forty-eight 4-oz. and seventy 2-oz. sample dyestuffs, also one oak case for holding samples.

Farbenfabriken of Elberfeld Co., New York, N. Y., forty-nine 4-oz. samples of dyestuffs.

H. A. Metz & Co., New York, N. Y., two 1-lb. samples of dyestuffs, fourteen 4-oz. samples of dyestuffs, sample books and framed picture of works in Germany.

Badische & Co., New York, N. Y., seventeen 4-oz. samples of dyestuffs, also three sample books.

Kalle & Co., New York, N. Y., ten 4-oz. samples of dyestuffs.

Roessler & Hasslacher Chemical Co., New York, N. Y., ten pounds sodium peroxide, twenty-five pamphlets on peroxide bleaching.

General Chemical Co., Philadelphia, Pa., one carboy muriatic acid.

American Dyewood Co., Philadelphia, Pa., one barrel Wyandotte soda.

F. Bredt & Co., Philadelphia, Pa., five pounds gum tragacanth.

Berlin Aniline Works, Philadelphia, Pa., three $\frac{1}{2}$ -pound samples dyestuffs.

Walter F. Sykes & Co., New York, N. Y., nine 4-oz. samples dyestuffs.

A. Klipstein & Co., New York, N. Y., five 4-oz. samples dyestuffs.

COURTESIES EXTENDED

The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Dry Goods Economist," New York, N. Y.; "Textile-World-Record," Boston, Mass.; "Textile Manufacturers' Journal," New York, N. Y.; "American Wool and Cotton Reporter," Boston, Mass.; "American Silk Journal," New York, N. Y.; "Daily Trade Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Engineering Review," New York, N. Y.; "Cotton," Atlanta, Ga.; Lowell Machine Shop, Lowell, Mass.; Adelaide Silk Mills, Allentown, Pa.; Eavenson & Levering, Philadelphia, Pa.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Patterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; R. Greenwood & Bault, Philadelphia, Pa.; Argo Mills Co., Gloucester, N. J.; Mr. F. Edgewood, Chester, Pa.; Thomas Hood, Paterson, N. J.; Caledonia Mills, Clifton Heights, Pa.; American Card Clothing Co., Philadel-

phia, Pa.; Chas. Bond Co., Philadelphia, Pa.; Mr. Harry Jones, Philadelphia, Pa.; Mr. Chas. S. Althouse, Reading, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Torrance Mfg. Co., Harrison, N. J.; Cold Spring Bleaching & Finishing Works, Yardley, Pa.; Yewdall & Jones, Philadelphia, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.

THE LIBRARY

The Librarian reports the following accessions to the Library during the year just closed:

	Purchased	Presented	Total
Books	34	61	95
Unbound Volumes	1	3	4
Periodicals	13	28	41
Collections of Photographs or Prints		9	9
Single Photographs or Prints	711	32	743
Pamphlets		170	170
			<hr/> 1062

The total number of titles in the Library of the School May 30, 1910, is 11,526, divided as follows:

Bound Volumes	2100
Unbound Volumes	864
Pamphlets	1838
Prints and Photographs	6724
	<hr/> 11,526

N. B.—At the end of the year periodicals and collections of prints are classed as unbound volumes.

Gifts to the Library during the past year have been made by the following:

Mrs. John Struthers
J. H. Stout
Henry J. Yohn
A. W. Smith
Sophie B. Steel
L. W. Miller
Archie E. Newlin
J. Bunford Samuel

James H. Moon
Lewis F. Day
Charles M. Burns, Jr.
George H. Cliff
Julius F. Sachse
Nathan C. Schaeffer
Joseph S. Neff, M.D.
Albert T. Clay

- James A. Montgomery
 Hugo Reisinger
 C. S. Hammock and
 A. C. Hammock
 The California State Teachers' Association
 The Commission on Industrial Education, New Jersey
 The Art Institute of Chicago
 The United States Government
 The Open Court Publishing Co., Chicago
 Bayerisches Gewerbemuseum, Nürnberg
 Alumni Association, Philadelphia Textile School
 Museum of Fine Arts, Boston, Mass.
 New York Trade School
 Cincinnati Museum Association
 Art Association of Indianapolis
 A. S. L. of New York
 Rhode Island School of Design
 Mechanics Institute, Rochester, N. Y.
 Carnegie Foundation for Advancement of Teaching
 New York State Education Department
 Philadelphia School of Design for Women
 Pennsylvania Academy of the Fine Arts
 David Rankin, Jr., School of Mechanical Trades, St. Louis, Mo.
 Maryland Institute, Baltimore
 Worcester Art Museum
 Musée de l'Enseignement industrielle Charleroi, Belgium
 Central Association Institute, Y. M. C. A.
 City of Philadelphia
 State of Pennsylvania
 Central Ontario School of Arts and Industrial Design
 Department of Fine Arts, Toronto
 Geological Survey of New Jersey
 National Association of Wool Manufacturers
 St. Paul's Institute School of Art
 T Square Club
 Armour Institute of Technology
 Lewis Institute
 Interlaken School, La Porte, Ind.
 St. Paul Institute of Arts and Sciences
 Stout Institute, Menominee, Wis.
 Frank Stewart Electric Co.
 Columbia University, New York
 Thomas S. Clarkson School of Technology, Potsdam, N. Y.
 School of Printing, Boston, Mass.
 New York State Department of Labor
 Brown University
 Colby College
 Johns Hopkins University
 Atkinson, Mentzer & Grover, Publishers
 Smithsonian Institution
 Quartermaster-General of the U. S. Plastic Club
 Farbenfabriken of Elberfeld Co.
 Department of Public Works, Philadelphia
 Western Drawing and Manual Training Association
 John Herron Art Institute
 School of Industrial Arts, Trenton, N. J.
 Hampton Normal and Agricultural Institute
 The John Crerar Library
 University of Rochester, N. Y.
 Buffalo Fine Arts Academy
 Hebrew Technical Institute, N. Y.
 Fairmount Park Art Association
 Publishers of
 Das Ornament
 Crockery and Glass Journal
 The Painters' Magazine

Commercial America
 American Industries
 Dry Goods Economist
 Dixie
 Silk
 Silk Industry
 Textile Recorder
 The Manufacturer
 Mill and Shop
 Fibre and Fabric
 The Keystone
 Textile World
 Textile World Record
 Textile Colorist
 Leipziger Farber Zeitung

American Wool and Cotton Reporter
 Dyer and Calico Printer
 Dyers' Bulletin
 Canadian Manufacturer
 Indian Textile Journal
 Engineering Review
 Hosiery Trade Journal
 American Silk
 Dry Goods Guide
 Zeitschrift für Angewandte Chemie
 Farber Zeitung
 Révue générale des Matières Colorantes

The Commencement Exercises were held in the Broad Street Theatre on the evening of Thursday, June 2d, and were followed by the usual private view of the exhibition of Students' work at the School building. The Commencement address was delivered by Henry Turner Bailey, Esq., of Boston, Editor of the "School Arts Book" and formerly State Director of drawing for Massachusetts. His subject was "The Art Students' Chief Business." The diplomas and prizes (of which a detailed list follows) were awarded by President Search, who also addressed the graduates. The occasion was honored by the presence of the Mayor of the City, who made a short address, testifying to his admiration for, and interest in the School, and paying a cordial tribute to its success.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE COMMENCEMENT EXERCISES JUNE 2, 1910

DIPLOMAS

SCHOOL OF APPLIED ART

REGULAR COURSE (DRAWING, PAINTING AND MODELLING).—Theodore Dexter DeBow, Ethel Augusta Knowles, Mary Parmelee Krackowizer, Mary Bailey Reinhardt, Sophie Bertha Steel, Florence Pearl Twaddell, Harry Smith Ziegler, Jr.

NORMAL ART INSTRUCTION.—Elizabeth Ellen Foltz, Helen Pilling Foulkrod, Claire Avisia Flynn, Malin Constance Nordlund, Anna Ellis Roberts.

INTERIOR DECORATION.—Helen Naeomi Boyer, Byron Rumbaugh Cooley,

Marion Vaughan Hickman, Edna Leopoldina Luehman, John Green Scott, Jr.

ILLUSTRATION.—Helen von Strecker Nyce, Margaret Adine Lex Robinson, Franklin Ermold Spohn, Helen Marie Weiser.

TEXTILE SCHOOL

REGULAR TEXTILE COURSE.—Herbert David Bendheim, Harry Conrad Brodbeck, Jr., Arthur Maurice Brown, Harry George Brown, Edgar Walker Harris, Stanley Hewlett Hart, Lewis Arthur Hird, Esmond Doane Keach, Stewart McConaghy, Vincent Lucas McElroy, Earl Lawton Miller, Herbert G. Mortland, Edwin Oppenheimer, John Gammel Stewart, Samuel Scott Stewart, Diaunyoun Oscar Sze, George Thomas Volkhardt, Carl Otto Waliser.

CHEMISTRY, DYEING AND PRINTING COURSE.—Solomon Rivelis.

PRIZES

SCHOOL OF APPLIED ART

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST, \$20.00. (Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Mabel B. Hall.

Honorable mention to John Ray Sinnock, Flora Brugger, Marion Plack.

SECOND, \$10.00.—For original design for Stained Glass. Awarded to Edna S. Cave.

Honorable mention to Ernest B. Foster, Mary H. Fewsmith.

THIRD, \$10.00.—For Original Design. \$5.00 awarded to Effie E. Miller, for original design for Prints; \$5.00 awarded to Mary W. Gregory for original design for Mosaic.

Honorable mention to Edith Dorothy Finley, Alice M. Lemon.

PRIZE OF THE GRADUATING CLASS, \$15.00.—Awarded for the best work in drawing from the Antique, first year classes. Awarded to John R. Sinnock.

Honorable mention to Mabel Hall, Marion Plack, Alice Raymond, Charles R. Chickering.

MRS. JONES WISTER PRIZE, \$15.00.—\$10.00 awarded to Mabel R. Stauffer for Original Stencil; \$5.00 awarded to Mary C. Nolan for original design for Lace.

Honorable mention to Rena McFarlin, Mabel C. Head.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Awarded to William Hottinger.

Honorable mention to Frederick S. Brunner, Margaret D. Lindale, Samuel M. Frantz, M. Adine L. Robinson.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best group in Modeling. Awarded to Harry Smith Ziegler, Jr.

First mention to Ethel Augusta Knowles.



HANGING WROUGHT-IRON LANTERN
BY OTTO EGE, A PUPIL OF THE SCHOOL
AWARDED THE EMILY LELAND HARRISON PRIZE, 1909-1910



Second mention to Theodore Dexter DeBow.

MRS. FRANCIS FORBES MILNE PRIZE, \$10.00.—Offered for work in Book-binding with original design. Awarded to Leah P. Fletcher.

Honorable mention to Florence I. Ansell.

JOHN J. BOYLE PRIZE, \$10.00.—Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modelling. Awarded to May Victoria Proconier.

First mention to Agnes M. Gemmill.

Second mention to Mabel DeLancey Mintie.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For original design for Carpet. Awarded to Mabel E. Head.

Honorable mention to Gertrude Crook, Albert Sharpley.

FREDERIC GRAFF PRIZE, \$20.00.—For Architectural Design. Awarded to Sigmund Laschenski.

Honorable mention to William F. Kassman.

Honorable mention for first year's work to James F. Boyle.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best work in Illustration. \$15.00 awarded to Helen von S. Nyce; \$10.00 awarded to Mary Rose Donovan.

Honorable mention to M. Adine L. Robinson, Franklin E. Spohn.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00.—For the best finished article designed and made by a Student member of the League. \$5.00 awarded to Mary B. Reinhardt for Garden Bench; \$5.00 awarded to Pearl Twaddell for Glazed Pottery.

F. WEBER PRIZE, Drawing Table.—For the best work in Instrumental Drawing. Awarded to Flora Brugger.

Honorable mention to Marion Plack.

JOHN HARRISON PRIZE, \$15.00.—Offered by Mrs. John Harrison for work in Furniture. Awarded to Louise Cooper May.

EMILY LELAND HARRISON PRIZE, \$10.00.—Offered by Mrs. John Harrison for work in Wrought Iron. Awarded to Otto Ege.

MRS. JOSEPH F. SINNOTT PRIZE, \$10.00.—Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement. Awarded to Daisy Zug.

Honorable mention to Theodore DeBow, Mary B. Reinhardt.

G. GERALD EVANS PRIZE, \$10.00.—Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work, meritorious in design and execution. Awarded to Mary Elizabeth Markley.

MRS. THOMAS ROBERTS PRIZE, \$20.00.—For general excellence in Diploma Course. Awarded to Harry Smith Ziegler, Jr.

DEWAR PRIZE, \$20.00.—Offered by Mr. William H. Dewar for original design for decoration of a room in a given style. Awarded to Marion Vaughan Hickman.

Honorable mention to Ernest B. Foster, Byron R. Cooley, Helen Boyer.

POOLEY PRIZE, \$20.00.—Offered by the Pooley Furniture Co., for the best executed original Design for Furniture in a given style. Awarded to Harry Smith Ziegler, Jr.

MISS LEA PRIZE, \$20.00.—For the best work in Water-color Painting. Awarded to Edna Luehman.

Honorable mention to Jane Baker, Otto Ege.

MRS. J. L. KETTERLINUS PRIZES, \$15.00.—For the best design for a cover for the Museum *Bulletin*. Awarded to Margaret Dashiell Lindale.

Honorable mention to Ella C. Leonards.

\$10.00 for work in Wrought Iron. Awarded to William F. Zimmerman.

MRS. JAMES MIFFLIN PRIZE, \$5.00.—For the best decorative study of a Philadelphia scene. Awarded to Mary Rose Donovan.

HERBERT D. ALLMAN PRIZE, \$10.00.—Offered by Mr. H. D. Allman, of the Advisory Committee for the Surface Design showing best effect of contrasted color harmony. Awarded to Mary H. Fewsmith.

Honorable mention to Mary C. Nolan, Byron R. Cooley.

HERBERT D. ALLMAN PRIZE, \$10.00.—Offered by Mr. H. D. Allman, of the Advisory Committee, for Wall-Paper Design. Awarded to Helen Boyer.

Honorable mention to Rena McFarlin, Mary C. Nolan.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1910-1911.—Awarded to John Ray Sinnock (Industrial Drawing); Olive Irene Merriam (Design); Mabel DeLancey Mintie (Modelling); Edna S. Cave (Interior Decoration); Margaret Dashiell Lindale (Illustration).

CHARLES GODFREY LELAND SCHOLARSHIP FOR SCHOOL YEAR 1910-1911.—Awarded by the Alumni Association of the School of Industrial Art to Mary Hazeltine Fewsmith.

M. THERESA KEEHMLE SCHOLARSHIP FOR SCHOOL YEAR 1910-1911.—Awarded by the Alumni Association of the School of Industrial Art to Lucy Marie Shover.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP FOR SCHOOL YEAR 1910-1911.—Awarded by the Alumni Association of the School of Industrial Art to May Victoria Procunier.

EDWARD TONKIN DOBBINS SCHOLARSHIP FOR SCHOOL YEAR 1910-1911.—Awarded by the Alumni Association of the School of Industrial Art to Jules Remmlein, Mary Rose Donovan, Edith Gertrude Daggett.

TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL.—For general excellence. Regular Course. Third year. Awarded to Edgar Walker Harris.

THE HENRY FRIEDBERGER MEMORIAL PRIZE, \$10.00.—To student ranking second in general excellence. Regular Course. Third year. Awarded to Carl Otto Walliser.

Honorable mention to John G. Stewart, Harry C. Brodbeck, Jr., Stanley H. Hart.

THE "TEXTILE WORLD-RECORD" GOLD MEDAL.—For general excellence and Thesis, Chemistry, Dyeing and Printing Course. Third year. Awarded to Solomon Rivelis.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For best Jacquard Design with executed fabric. Regular Course. Third year. Awarded to Carl Otto Walliser.

Honorable mention to Harry C. Brodbeck, Jr., Lewis A. Hird.

THOMAS SKELTON HARRISON PRIZE, \$15.00.—For best Thesis on Practical Dyeing Results. Chemistry, Dyeing and Printing Course. Second year. Awarded to Thomas Forsyth.

Honorable mention to Sumner P. Winslow.

THE MISS CLYDE PRIZE, \$10.00.—For best Jacquard Design with executed fabric. Regular Course. Second year. Awarded to Meyer Sperber.

Honorable mention to Charles Ramsperger, Frederick P. Keller.

THE JOHN G. CARRUTH PRIZE, \$10.00.—For highest rating in the Wool Course. Second year. Awarded to John W. Keffer.

Honorable mention to William W. Hubbard, Jr.

THE MRS. JOSEPH F. SINNOTT PRIZE, \$10.00.—For highest rating in the Chemistry, Dyeing and Printing Course. First year. Awarded to Arnott R. Broom.

THE DELTA PHI PSI PRIZE, \$10.00.—For general excellence in Weave Formation and Fabric Analysis. First year classes. Awarded to George A. Handwerk.

Honorable mention to Hibbert H. Dancy.

THE DELTA KAPPA PHI FRATERNITY PRIZE, \$10.00.—For best executed work on the Hand Harness Loom. First year classes. Awarded to Carl T. Tourtellot.

Honorable mention to Harry R. Stephenson, James A. Sinex.

THE PHI PSI FRATERNITY PRIZE, \$10.00.—For best executed work in Color Harmony and Design. First year classes. Awarded to Hibbert H. Dancy.

Honorable mention to Harry R. Stephenson, Carl Nagel.

THE MRS. JONES WISTER SPECIAL PRIZE, \$15.00.—\$10.00 awarded to Frederick P. Keller, for Satin Jacquard Damask; \$5.00 awarded to Henry Anner, Jr., for work in Color Harmony.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—To student producing the best specially designed and woven Jacquard fabric. Awarded to Charles Coira.

PRIZE SCHOLARSHIPS FOR THE SCHOOL YEAR 1910-1911.—Awarded to Carl T. Tourtellot (First Year Regular Course); Hibbert H. Dancy (Second Year Regular Course).

The highest rating in the First Year Regular Class is obtained by Frank L. Giese, who already holds a Scholarship on the City Foundation and is therefore ineligible for the Prize Scholarship. Carl T. Tourtellot, and Hibbert H. Dancy, whose work is of equal merit, are tied for second place, and the Committee, in recognition of this fact has this year provided for two Prize Scholarships for this class, in place of the one usually offered.

Awarded to Ramon Sosa (Second Year Regular Course).

The highest rating in the Second Year Regular Class is obtained by Meyer Sperber, who already holds a two-year scholarship on the Kirschbaum Foundation, and is therefore ineligible for the Prize Scholarship, which is therefore awarded to the student ranking second in general excellence.

Awarded to Thomas Forsyth (Second Year Chemistry and Dyeing Course); William Fraatz (Evening Class); Robert F. Smith (Evening Class).

CERTIFICATES

SCHOOL OF APPLIED ART

CERTIFICATE A—INDUSTRIAL DRAWING.—John Pierce Barnes, Marguerite Carmel Becht, Tamar DeTurck Bechtel, Harriet J. Blackburn, William Alexander Bond, Margaret Bostock, Bertha Amelia Brill, Florence Brindle, Elmer Samuel Brown, Helen Marie Brown, John Jerome Brown, Flora Aseneth Brugger, Helen Anna Bussinger, Charles Ransom Chickering, Edith Mary Clement, Henrietta Angela Collins, Edward Johnson Crist, Alice Avis Fitzgerald, Mary Anna Gerst, Kathryn Gertrude Greathead, Margaret Sharp Greenewalt, Howard Caldwell Gregson, Mabel Bruce Hall, Catherine Reel Hawley, Florence Esther Hay, Sophie Bledsoe Herrick, Raymond Arthur Hollis, Bessie May Hopkins, Harry John Iffert, Wallace James, Grace Garfield Kelley, Jean Catherine Landregan, Rena Lauver, Margaret Bell Lawsing, Francis Howard Livengood, Florence Barrick Locke, Charles Barton McCann, Ruth MacCollin, Effie Elizabeth Miller, Anna Grier Musser, Mary Cecilia Nolan, Edna Viola Pennington, Norman Otto Pickett, Louise Ashhurst Pharo, Anna Teresa Pike, Marion Coyle Plack, Alice Scott Raymond, Emma Reiner, Doris Violet Reinhard, Victoria Harvey Richards, Jean Craig Robinson, Bertha Louise Schmidt, Harry Edison Schoenhut, Mary Lillian Schofield, Myrtle Albertyne Schuetze, Carine Watson Scott, Jane Frances Shields, Esther Maria Shubert, John Ray Sinnock, Mabel Rebecca Stauffer, Vera Loretta Gregory Stevens, Nanna Worrall Stewart, Redman Earle Stokes, Elizabeth Redman Willis, Stanley Laurence Zbytniewski.

CERTIFICATE B—APPLIED DESIGN.—Susan Wollaston Atkinson, Linnaea Fides Bittle, Gertrude Marion Crook, Edith Gertrude Daggett, Edith Dor-



CEMENT GARDEN SEAT
BY THEODORE DEXTER DE BON, A PUPIL OF THE SCHOOL



othy Finley, Agnes McAlister Gemmill, Margaret Dashiell Lindale, Mary Elizabeth Markley, Louise Cooper May, Olive Irene Merriam, Mabel DeLancey Mintie, May Victoria Procunier, Florence Mary Rohn, Lucy Marie Shover, Samuel Gordan Smyth, Jr., Viola Frances Sourbier, Mabel Rebecca Stauffer, Florence Pearl Twaddell, Daisy Zug.

CERTIFICATE C—MODELLING.—Edith Gertrude Daggett, Agnes McAlister Gemmill, Mary Elizabeth Markley, Louise Cooper May, Mabel DeLancey Mintie, May Victoria Procunier, Jules Remmlein, Florence May Rohn, Daisy Zug.

ARCHITECTURAL DRAWING.—Wallace May Baxter, Edward Anthony Poppert.

TEXTILE SCHOOL

FULL COURSE CERTIFICATES—DAY CLASSES:

WOOL COURSE—TWO YEARS.—Willard Wright Hubbard, Jr., John Warren Keffer, William Muir, Liyuan Carlton Sze.

SILK COURSE—TWO YEARS.—Charles Fortunato Coira.

PARTIAL COURSE CERTIFICATES—DAY CLASSES:

TWO YEARS OF THE REGULAR COURSE.—Eldon Foote Brewster, Onesimo Gonzalez, Thomas Martin James, Shuji Kawamuro, Frederick Paterson Keller, Cyril Joseph Morrissey, Charles Albert Ramsperger, William Laumaster Rebert, Ramon Sosa, Meyer Sperber, Bertram Alfred Stroock, Ralph Oehrle Swalm, Algernon Turner Weaver.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE.—Thomas Forsyth, Louis Peter Masteroff, Gustav Muller, Sumner Purrington Winslow.

FULL COURSE CERTIFICATES—EVENING CLASSES:

REGULAR TEXTILE COURSE—THREE YEARS.—Charles L. Benning, John N. Christie, G. C. Fox, James F. Maguire, William Steinman.

CHEMISTRY COURSE—THREE YEARS.—William H. Arensmeyer.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES:

JACQUARD DESIGN—TWO YEARS.—Allen Q. Fink, Missak Vartanian.

WOOLEN YARN MANUFACTURE—TWO YEARS.—William John Weidner.

WORSTED YARN MANUFACTURE—ONE YEAR.—W. T. Bayman, J. Edward Drake, William Fraatz, John J. Hosey, Ernest A. Gilpin, Charles A. Magson, Robert J. McCuen, A. J. Pero.

The following students in the regular first-year day classes of the Textile School—(for which no certificates are awarded)—have successfully completed the year's work:

Henry Anner, Jr., Edward J. Ashe, F. Melville Blun, Arnott R. Broom, J. L. Bridger, Donald DePuy Crawford, Hibbert H. Dancy, Horace T.

Fleisher, Frank L. Geise, G. E. Gillespie, Edwin C. Goodman, Sidney C. Groeschel, George A. Handwerk, Charles Heck, Alan P. S. Hoblitzell, Hubert C. Hodek, Alvin Kingsbacher, William Lampley, F. L. Landenberger, Albert H. Lauderburn, Jr., Carl Nagel, Frederick Salathe, Frank B. Shuler, James A. Sinex, J. Harry Spencer, Harry R. Stephenson, Alfred Thackrah, Jr., Carl T. Tourtellot, John R. Watson.

SCHOLARSHIPS

Appointments to State Scholarships have been made this year for the following counties: Adams (1), Allegheny (4), Armstrong (1), Berks (1), Bradford (1), Butler (1), Cameron (1), Carbon (1), Columbia (1), Elk (1), Greene (1), Indiana (1), Lackawanna (1), Lancaster (2), Lawrence (1), Luzerne (2), Lycoming (1), McKean (1), Montgomery (1), Montour (1), Philadelphia (4), Potter (1), Schuylkill (1), Snyder (1), Somerset (1), Tioga (1), Venango (1), Warren (1), Washington (1), Westmoreland (1).

The Scholarships offered by the Board of Public Education were filled as usual by appointments from the higher schools, and by a competitive examination to which each Grammar school was entitled to send candidates. Forty-one of these scholarships were filled this season.

Here follow tables showing the previous occupations of students and the localities from which they came.

OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Ev'n'g	Day	Ev'n'g	
Architect		1			1
Artists	3	4			7
Attorney		1			1
Cabinet makers and carpenters	1	7			8
Cadders and spinners				11	11
Carvers		11			11
Chemists				6	6
Clerks	3	69	8	39	119
Cloth examiner				1	1
Confectioner		1			1
Decorators		8			8

OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Ev'n'g	Day	Ev'n'g	
Dentist		1			1
Designers	3	37	2	6	48
Draughtsmen	1	22			23
Drawers-in				3	3
Dressmakers and milliners		8			8
Druggist			1		1
Dyers			1	13	14
Electrician	1				1
Employes		5		3	8
Engravers and lithographers	1	15			16
Finishers				5	5
Florists and gardeners	1	1			2
Illustrators		2			2
Loom fixers			1	7	8
Machinists		2			2
Manufacturers		6		7	13
Mechanics		17		6	23
Merchants				8	8
Nurse		1			1
Painters		16		1	17
Photographers	1	4			5
Printers	1	1			2
Print cutters		2			2
Reporter	1				1
Splitters				2	2
Superintendents				14	14
Teachers	75	14	1	1	91
Twisters				3	3
Warpers			1	5	6
Weavers			2	23	25
Wool sorter				1	1
Students	378	69	75	15	537
Total	470	325	92	180	1067

LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Ev'n'g	Day	Ev'n'g	
UNITED STATES:					
Philadelphia	245	265	21	157	687
Pennsylvania	127	28	20	16	191
Alabama			1		1
California	2				2
Connecticut	1		2		3

LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Ev'n'g	Day	Ev'n'g	
Dakota	1				1
Delaware	3	1	1		5
District of Columbia	2				2
Georgia			1		1
Illinois			2		2
Indiana	7	1	1		9
Kentucky	1				1
Maine	1				1
Maryland	2		2		4
Massachusetts	1	1	4		6
Michigan	1				1
Minnesota	1				1
Missouri		1			1
New Jersey	59	19	4	5	87
New Mexico	1				1
New York	5	2	10	2	19
North Carolina		1	2		3
Ohio		1	3		4
Oregon	1				1
Rhode Island			5		5
South Carolina			1		1
Tennessee		1	2		3
Texas	1		1		2
Virginia	3		1		4
Washington	1				1
West Virginia	1				1
FOREIGN :					
Canada	1		2		3
China			2		2
England		1			1
Germany	1	2			3
Japan			2		2
Norway	1				1
Paraguay			2		2
Russia		1			1
Sweden		1			1
	470	325	92	180	1067

Respectfully submitted,

LESLIE W. MILLER,

Principal.

JUNE 13, 1910.

REPORT OF THE TREASURER

(For the Year Ending May 31, 1910.)

Balance on hand June 1, 1909		\$3,357 39
Tuition Fees, Art School	\$9,527 50	
" " Textile School	11,495 00	
Income of Endowment Fund	2,086 50	
" " Temple Fund	2,365 00	
" " E. D. Gillespie Fund	584 00	
" " Chapman Biddle Fund	40 00	
" " Clayton French Fund	40 00	
" " Fred. A. Graff Fund	30 00	
" " Emma S. Crozer Fund	67 50	
" " Mrs. Wm. Weightman, Jr., Fund ..	50 00	
" " Chas. Godfrey Leland Fund	80 00	
" " Rynear Williams, Jr., Fund	40 00	
" " Frank Hamilton Magee Fund	60 00	
" " Robert P. DeSilver Fund	60 00	
" " Annie E. Sinnott Fund	50 00	
" " M. Theresa Keehmlé Fund	25 00	
" " Reserve Fund	1,300 00	
" " Broad and Allegheny Ave.—Rents ..	795 00	
Interest on deposits	173 30	
Appropriation, City of Philadelphia	17,500 00	
" State of Pennsylvania	42,500 00	
" Park Commission	11,441 99	
" Board of Education	2,350 25	
Annual Members	3,020 00	
" Contributions	10 00	
Temple Fund Museum—Interest on Deposits ...	26 17	
Annual Membership Fund—Sales	120 00	
Offertory Account—Boxes at Museum and In- terest	56 09	
Life Members	1,500 00	
Publication Fund—Sales	158 34	
Temporary Loan	26,000 00	
Museum—Sales of Handbook	12 25	

DONATIONS

Edward Tonkin Dobbins Scholarship (by Mary A. Dobbins)	3,000 00
Aspasia E. Ramborger Scholarship (Wm. K. Ramborger)	1,000 00

M. Theresa Keehmlé Scholarship (Wm. K. Ram- borger)	\$1,000 00	
C. V. Neuman Memorial Fund (Est. Jos. Neu- man)	3,023 51	
For Publication Fund	100 00	
“ Special Museum Fund	1,503 49	
“ Library Fund	75	
“ Publicity Fund	250 00	
“ Souvenir Postals Fund	45 00	
“ General Expenses	60 52	
“ Case Fund (Miss Mary Lewis)	1,000 00	
“ Anglo-American Pottery Fund	12 21	
	<hr/>	\$146,416 87
Total		<hr/> \$149,774 26

EXPENDITURES

Maintenance of Museum \$17,938 97

Maintenance of Art School:

Salaries and Wages	\$18,017 14	
Expenses	1,365 25	
Equipments	434 82	
Coal (estimated share)	867 78	
Gas “ “	392 72	
	<hr/>	21,077 71

Maintenance of Textile School:

Salaries	\$26,089 19	
Expenses	1,889 63	
Equipments	237 44	
Coal (estimated share)	1,735 56	
Gas “ “	785 43	
	<hr/>	30,737 25

Administration Salaries and

Expenses	\$7,179 96	
General Expenses	4,546 40	
Advertising	597 08	
School Building, Wages and		
Expenses	8,592 23	
Repairs and Alterations	1,003 73	
Interest Account	19,352 58	
Insurance	1,221 11	
	<hr/>	42,493 09

Broad and Allegheny Ave.—Interest
and Taxes

10,319 29

Museum Library Fund

16 60

Publication Fund	\$295 59	
Annual Members—Wages	523 86	
Special Museum Fund	742 99	
Temple Fund Museum	377 50	
Pottery Fund	44 70	
Temporary Loan—paid off	10,000 00	
Assistant Curator—Salary	1,500 00	
Mrs. Emma S. Crozier Fund—Prizes	40 00	
Fred A. Graff Fund—Prizes	20 00	
Offertory Account	5 63	
Anglo-American Pottery Account ..	15 00	
M. Theresa Keehmlé Fund Invest- ment	1,012 65	
Edw. Tonkin Dobbins Fund Invest- ment	1,005 14	
Aspasia E. Ramborger Fund Invest- ment	1,005 14	
Annual Membership Fund	1,052 85	\$140,233 96
Balance		\$9,540 30

CASH ON HAND

In Fidelity Trust Co. (Current Funds)	\$2,939 85
“ Fidelity Trust Co. (Uninvested Funds)	5,023 51
“ Philadelphia Trust Co. (Temple Fund)	1,478 62
“ Pennsylvania Co. (Life Members)	7 05
“ Western Saving Fund (Offertory Account)	91 27
	<u>\$9,540 30</u>

BALANCE SHEET, MAY 31, 1910

29 Temporary Loans		\$16,000 00
Sundry Museum Objects as per Ledger Items	\$65,547 54	
150 L. M. Miller	200 00	
166 J. T. Morris, balance of donation		5 25
167 Museum Case Fund		998 14
168 Boiler Fund		1,390 74
179 Offertory Fund		91 27
189 Annual Membership Fund		673 50
191 Cash	9,540 30	
193 Anglo-American Pottery	1 47	
194 Museum Library Fund	12 47	
198 Assistant Curator Fund		1,052 50
237 Musical Instrument Fund	3 35	
239 Art School Salaries		266 67

250 Publication Fund		\$70 62
254 Special Museum Fund		871 01
274 Reserve Fund Investment	\$20,000 00	
284 Donations for Purchase Broad and Pine Streets		205,171 28
323 Profit and Loss	128,271 73	
324 Endowment Fund Investment	101,626 17	
327 Museum Temple Fund Account		2,897 62
329 Temple Fund Investment	53,700 69	
334 Endowment Fund		95,426 81
335 Temple Fund		53,379 00
342 Life Members		15,770 00
348 Donations Account		62,522 20
353 Mrs. Wm. Weightman, Jr., Scholarship .		1,000 00
354 Mrs. Wm. Weightman, Jr., Scholarship Investment (Choctaw and Oklahoma) ..	982 50	
356 F. A. Graff Architectural Prize Fund ..		500 00
356 F. A. Graff Architectural Prize Fund In- vestment (Amer. Gas)	498 50	
359 Real Estate—Broad and Pine Streets ..	550,778 99	
359 Mortgage—Broad and Pine Streets		500,000 00
362 Chapman Biddle Memorial Scholarship .		1,000 00
362 Chapman Biddle Memorial Scholarship In- vestment (Lehigh Valley 4%)	1,000 00	
363 Clayton French Scholarship		1,000 00
363 Clayton French Scholarship Investment (Lehigh Valley 4%)	1,000 00	
364 Emma S. Crozer Prize Fund		1,500 00
364 Emma S. Crozer Prize Fund Investment (Mortgage 1704 Rittenhouse Street) ...	1,500 00	
367 E. D. Gillespie Scholarship		13,100 00
367 E. D. Gillespie Scholarship Investment ..	13,100 00	
370 Chas. Godfrey Leland Scholarship		2,000 00
370 Chas. Godfrey Leland Scholarship Invest- ment (Central Branch R. W. Kansas) ..	1,944 89	
371 Ryneear Williams, Jr., Scholarship		1,000 00
371 Ryneear Williams, Jr., Scholarship Invest- ment (Lehigh Valley 4%)	1,000 00	
372 First Mortgage Liquidation Fund		2,000 00
372 Emma S. Crozer Income Fund		336 25
373 Frank Hamilton Magee Scholarship		1,000 00
373 Frank Hamilton Magee Scholarship In- vestment (Cherokee Construction Co.) ..	1,000 00	
374 Robert DeSilver Scholarship		1,007 00

374 Robert DeSilver Scholarship Investment (Cherokee Construction Co.)	\$1,007 00	
378 Real Estate—Broad and Allegheny Avenue	175,020 06	
378 First Mortgage—Broad and Allegheny Avenue		\$120,000 00
379 Second Mortgage—Broad and Allegheny Avenue		53,000 00
380 Broad and Allegheny Avenue Current Ac- count	32,679 93	
381 Publicity Account		250 00
381 Souvenir Postals Account		45 00
384 F. A. Graff Prize Fund Account		32 50
385 Annie E. Sinnott Scholarship		1,000 00
385 Annie E. Sinnott Scholarship Investment (Philadelphia Company 5%)	957 50	
386 M Theresa Keehmlé Scholarship		1,000 00
386 M. Theresa Keehmlé Scholarship Invest- ment (Rochester Railway and Light company 5%)	997 50	
388 Edw. Tonkin Dobbins Scholarship		3,000 00
388 Edw. Tonkin Dobbins Scholarship Invest- ment (Rochester Railway and Light Company 5%)	1,005 14	
390 Aspasia E. Ramborger Scholarship		1,000 00
390 Aspasia E. Ramborger Scholarship Invest- ment (Rochester Railway and Light Company 5%)	1,005 14	
391 Chas. V. Neuman Memorial Fund		3,023 51
Total	\$1,164,380 87	\$1,164,380 87

THE REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

1909-1910

The Associate Committee of Women has been most active during the years of 1909 and 1910 in doing what it could to further the work of the School and Museum. The usual number of monthly meetings has been held and the date of the annual meeting changed from January to the second Friday in May.

Mrs. John Harrison, our honored President, as Chairman of the Committee on Wrought Iron, has spared no effort to complete the new forge shop so much needed, having secured the necessary \$500 and erected and furnished the new building which is now complete save for the chimney. Though contracted for in March this has not yet been erected. This delay is much to be regretted, but improved conditions under which to work are secured for next year—thanks to Mrs. Harrison's generous efforts.

It is a pleasure to report the fulfillment of last year's deferred hope for the Students' League House which, under Miss Lea's competent guidance, was finally opened at 1309 South Broad Street, on September 22, 1909, to receive girl students coming from a distance, and provide for them a comfortable home at reasonable rates. The house was leased from August 1st, and was put in order and furnished by the Students' Club Committee, the money for this purpose having been given by members of the Board and Associate Committee of Women, and also by friends interested in the project—cost about \$1600. The Committee was fortunate in securing the services of Miss Harshberger as House Mother. She has taken admirable care of the students and striven in every way to promote the interest of the League House.

To Dr. Burton Chance we owe grateful thanks for his offer to give his services free as Oculist to the students, many of whom have availed themselves of his kindness.

It was found that while the League House was self-supporting there was no margin for the innumerable small expenses and re-

pairs. To create a reserve fund Mrs. W. Yorke Stevenson gave a most successful production of Ibsen's play, "The Lady from the Sea," at the Garrick Theatre on February 14th and 15th, for which Miss Paula Himmelsbach kindly made the most artistic posters. To Mrs. Stevenson and those who assisted her we owe a debt of gratitude for all their kindness, and for the relief of mind which we experience in knowing that we have a reserve fund for the ensuing year.

The students have all expressed their pleasure and satisfaction in their home, and almost all of them have applied for their rooms again. The Students' League House closes its first year entirely free of debt, and thanks are hereby extended to Miss Lea, the Chairman, and her Committee that has so admirably supplied a need long felt by the girls of the School.

The Committee had the pleasure of a visit from Miss Zell, one of its original members, who has just celebrated her 90th birthday; she graciously presented to the Associate Committee of Women a scrap-book containing the full account of all entertainments given at the time of the Centennial, as well as an embroidered collar made by herself in her youth, which interesting relic has been put in the Museum.

The ladies in addition to their usual monthly visits to the different departments of the School have acted as hostesses at the lectures given by Miss Florence Stone and Mr. Duncan, and a Committee appointed by the President, consisting of Mrs. Stevenson, Mrs. Jones Wister, Mrs. Ogden, Mrs. Sinnott and Mrs. Dallam, called on Mayor Reyburn to ask for an appropriation of \$35,000 for the School and Museum. The Mayor expressed his interest in the School and we hope for more tangible evidence of his good will.

We have to thank Mrs. Francis Forbes Milne for establishing an annual prize of \$10 for original design in bookbinding; also Miss Nina Lea for an annual prize of \$20 for the best work in water color, as well as Mrs. Louis J. Ketterlinus and Mrs. James Miffin, who gave prizes during the year.

We regret to report the resignation from our Board of Mrs. Richard Peters, who has long been a valued active member of this Committee; also Mrs. Theodore W. Reath, Miss Brock and Miss

McKim. It is also with deep regret and thanks for her past services that we report the resignation of Mrs. Dallam, as Secretary of this Committee. Mrs. C. Shillard Smith has consented to take her place. Mrs. C. Leland Harrison has become a member of the Committee.

Mrs. Cornelius Stevenson, in the newly appointed position of Chairman of Publicity Committee, hopes that the ladies will consider how best to advertise the School, and reports Mrs. Jones Wister's generous offer of money for entertainments. This committee has been so recently appointed that we only mention it as a means of usefulness for the coming year.

Respectfully submitted,

GEORGINE N. WETHERILL SMITH,

Secretary.

REPORT OF THE TREASURER
OF THE
ASSOCIATE COMMITTEE OF WOMEN, SCHOOL OF INDUSTRIAL
ART
GENERAL FUND
Dr.

1909		
June:	To Balance in Real Estate Trust	\$15 38
	“ Annual Subscriptions	380 00
	“ Fines	5 75
	“ Donation, Miss Anna Blanchard	100 00
	“ Prizes, Mrs. Jones Wister	30 00
	“ Prizes, Miss Clyde	10 00
	“ Prizes, Mrs. Thomas Roberts	20 00
	“ Prizes, Mrs. Joseph F. Sinnott	20 00
	Total	<u>\$581 13</u>

Cr.

By	Dr. Edwin A. Barber for Annual Subscriptions	\$380 00
“	Allen, Lane & Scott	6 75
“	Germantown <i>Independent Gazette</i>	1 50
“	Stamps	1 00
“	Cases for Illustrations	50 00
“	Mr. Leslie W. Miller for prizes:	
“	Mrs. Jones Wister	30 00
“	Miss Clyde	10 00
“	Mrs. Thomas Roberts	20 00
“	Mrs. Joseph F. Sinnott	20 00
“	The Asso. Com. of Women	30 00
“	Elizabeth D. Gillespie	20 00
“	Balance in Real Estate Trust	11 88
	Total	<u>\$581 13</u>

BUILDING FUND

Dr.

1909		
June:	To Balance in Real Estate Trust	\$7 93
	“ Balance in Philadelphia Saving Fund	717 50
	“ Interest, Real Estate Trust, November, 1909	2 05
	“ Interest, Philadelphia Saving Fund, January, 1910 .	23 67
	Total	<u>\$751 15</u>

Cr.

By	Balance in Real Estate Trust	\$9 98
“	Balance in Philadelphia Saving Fund	741 17
	Total	<u>\$751 15</u>

EMERGENCY FUND

Dr.

1909		
June:	To Balance in Real Estate Trust	\$72 30
	Cr.	
	By Balance in Real Estate Trust Co.	\$72 30

STUDENTS' LOAN FUND

Dr.

1909		
June:	To Balance in Real Estate Trust	\$34 15
	“ Balance in Philadelphia Saving Fund	671 59
	“ One \$1000 Bond, Ohio Connecting Railroad	1,020 00
	“ Loans returned by Students	125 00
	“ Donations:—Miss Anna Blanchard	100 00
	Miss Elizabeth C. Roberts	100 00
	Mr. John T. Morris	100 00
	“ Interest on Bond—October, \$20; March, \$20	40 00
	“ Philadelphia Saving Fund	22 93
	“ Real Estate Trust Co.	4 55
	Total	<u>\$2,218 22</u>

Cr.

	By Loans to Students	\$250 00
	“ Balance in Real Estate Trust	253 70
	“ Balance in Philadelphia Saving Fund	694 52
	“ One \$1000 Bond, Ohio Connecting Railroad	1,020 00
	Total	<u>\$2,218 22</u>

AUDITORIUM FUND

Dr.

1909		
June:	To Balance in Real Estate Trust	\$90 47
	“ One \$1000 Bond, Lehigh Valley Equipment	968 00
	“ Interest on Bond—October, \$22.50; February, \$22.50	45 00
	Total	<u>\$1,103 47</u>

Cr.

	By Balance in Real Estate Trust	\$135 47
	“ One \$1000 Bond, Lehigh Valley Equipment	968 00
	Total	<u>\$1,103 47</u>

STUDENTS' HOUSE FUND

Dr.

1909		
June:	To Balance in Real Estate Trust	\$16 75
	“ Donations:—Mr. John T. Morris	50 00
	Mrs. Albert Gallatin	100 00

June: To Donations:—	Miss Magee	\$50 00
	Mr. George Crozer	100 00
	Mr. Hunter Ewing	100 00
	Miss Nina Lea	100 00
	Mrs. Henry C. Lea	75 00
	Mr. Henry C. Lea	50 00
	Mrs. John Harrison (for piano)	25 00
	Mrs. Thomas Roberts	50 00
	Mr. Theodore C. Search	50 00
	Miss Clyde	20 00
	“ Interest as per bank book	5 65

Total	\$792 40
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CR.

Paid to Miss Nina Lea, Treasurer	\$792 40
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Total	\$792 40
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ANNUAL REPORT

FUND	RECEIVED	EXPENDED	BALANCE
General	\$581 13	\$569 25	\$11 88
Building	751 15		751 15
Emergency	72 30		72 30
Students' Loan	2,218 22	250 00	1,968 22
Auditorium	1,103 47		1,103 47
Students' House	792 40	792 40	
Totals	\$5,518 67	\$1,611 65	\$3,907 02

May 13, 1910.

Respectfully submitted,

May 13, 1910.

ANNIE E. SINNOTT.

LIST OF PATRONS, LIFE, ANNUAL AND HONORARY MEMBERS

PATRONS

- | | |
|-------------------------|-----------------------------|
| *Baird, John | *Houston, H. H. |
| *Barton, Mrs. Susan R. | Jenks, John Story |
| Blanchard, Miss Anna | *Lea, Henry C. |
| *Bloomfield Moore, Mrs. | *Lippincott, Mrs. J. Dundas |
| *Childs, George W. | Morris, John T. |
| Diston, Henry, & Sons | Search, Theodore C. |
| *Drexel, A. J. | *Scott, Mrs. Thomas A. |
| *Drexel, F. A. | *Temple, Joseph E. |
| Garrett, Miss Julia | *Weightman, William |
| *Garrett, W. E., Jr. | Whitney, A., & Sons |
| *Gibson, Henry C. | Wister, Mrs. Jones |

LIFE MEMBERS

- | | |
|-------------------------|--------------------------------|
| Allen, Joseph | *Biddle, Miss Annie E. |
| Allen, Joseph, Jr. | *Biddle, Chapman |
| Alter, Mrs. John Joseph | *Biddle, Mrs. Chapman |
| *Arnold, Crawford | *Biddle, Clement |
| Avery, Samuel P. | *Biddle, Walter L. C. |
| Baeder, Adamson & Co. | Blair, Andrew A. |
| *Baily, Joel J. | Blanchard, Miss Anna |
| Baird, Mrs. Matthew | Blanchard, Miss H. |
| *Baker, John R. | Blanchard, Miss M. |
| *Baker, W. S. | *Borie, C. & H. |
| Balch, Mrs. Edwin Swift | Borie, Mrs. Henry P. |
| *Barclay, R. D. | *Bowen & Fox |
| Barclay, Mrs. R. D. | *Brown, Alexander |
| *Bartol, B. H. | Bryant, Henry G. |
| Bartol, H. W. | Burnham, George |
| Battles, H. H. | Burnham, George, Jr. |
| Baugh, Daniel | Burnham, Parry, Williams & Co. |
| Bein, August | Butcher, Henry C. |
| *Bickley, H. W. | Butcher, Mrs. Henry C. |
| Bickley, Mrs. H. W. | Butterworth, James |
| *Biddle, Alexander | Button, Conyers |

* Deceased.

- *Caldwell, J. E.
- Caldwell, J. E., & Co.
- Campbell, Mrs. St. George T.
- Carruth, John G.
- *Carter, W. T.
- *Carver, W. Burton
- *Cassatt, A. J.
- *Catherwood, H. W.
- *Chapman, Joseph
- *Chew, Samuel
- *Claghorn, James L.
- *Claghorn, J. Raymond
- Clapp, B. Frank
- Clark, Charles D.
- *Clark, Clarence H.
- Clark, Edward W., Jr.
- *Clark, Ephraim
- *Clark, E. W.
- *Clark, J. Hinckley
- *Clayton, John
- Clothier, Isaac H.
- *Clyde, Thomas
- *Coates, Benjamin
- Coates, Edward H.
- Cochran, M.
- *Cochran, Thomas
- Coffin, Altemus & Co.
- Coleman, Mrs. B. Dawson
- Coleman, Edward P.
- Coleman, Miss Fanny B.
- *Coleman, Mrs. G. Dawson
- Coles, Miss Mary
- Colket, C. Howard
- Collins, Henry H.
- Conarroee, Mrs. George M.
- Cooper, John H.
- Cope, Miss Annette
- *Cope, Caleb
- Cornelius & Sons
- Coxe, Eckley B., Jr.
- *Cresson, W. P.
- Crozer, George K.
- *Crozer, Mrs. George K.
- *Crozer, J. Lewis
- Crozer, Mrs. J. Lewis
- *Cuyler, Mrs. Theodore
- *Dick, F. A.
- *Disston, Albert H.
- *Disston, Hamilton
- *Disston, Mrs. H. C.
- *Dobbins, R. J.
- Dobson, John & James
- Dolan, Thomas
- Dolan, Thomas, & Co.
- *Dougherty, James
- *Dreer, F. J.
- Duhring, Mrs. Henry
- Eddystone Manufacturing Co.
- Elkins, George W.
- Ewing, J. Hunter
- *Faries, Mrs. Randolph
- *Fenimore, Edward L.
- *Field, Mrs. Eliza W.
- *Fox, Miss Mary D.
- Fromuth, August G.
- Fuguet, Howard
- *Fuguet, Stephen O.
- Furbush, Merrill A.
- *Garrett, Miss Elizabeth
- Garrett, Miss Julia
- *Garrett, P. C.
- Garrett, Mrs. Walter
- Gibson, Miss Rebecca
- *Gowen, Franklin B.
- *Graff, Frederic
- *Graff, Mrs. Frederic
- *Greene, Stephen
- Hagstoz & Thorpe
- Harrison, Alfred C.
- Harrison, George L.
- Harrison, Havemeyer & Co.
- Harrison, Mrs. John
- *Harrison, Mrs. Joseph
- Harrison, Thomas Skelton
- *Hart, Samuel
- *Haupt, Mrs. Wm. K.
- *Heberton, G. Craig
- *Henszey, Wm. P.

- Henszey, Mrs. Wm. P.
 Hill, George W.
 *Hockley, Miss Annie E.
 Hockley, Mrs. John
 *Hockley, Miss Mary
 *Hockley, Thomas
 Hockley, Mrs. Thomas
 *Hockley, William Stevenson
 *Horstmann, F. O.
 Horstmann, W. H., & Sons
 Houston, Mrs. H. H.
 *Hughes, John O.
 Hunter, James & John
 Iungerich & Smith
 *James, John O.
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 *Jones, Jacob
 Jones, Washington
 Justi, H. D.
 Justice, Bateman & Co.
 *Justice, Miss Cecelia
 Justice, William W.
 Justice, Mrs. William W.
 Keen, Edwin L.
 Klemm, Mrs. Maria L.
 *Knight, Edward C.
 Landenberger, J. William
 Lane, Cornelius A.
 *Lea, Isaac
 Lee, Mrs. Leighton
 *Lewis, Edwin M.
 *Lewis, Henry
 *Lewis, Miss Mary
 Lewis, Richard A.
 *Lewis, Miss Sarah
 *Little, Amos R.
 Little, Amos R., & Co.
 *Lovering, Joseph S.
 *Lovering, Joseph S., Jr.
 McKean, Mrs. Thomas
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 MacVeagh, Wayne
 Madeira, Louis C., & Sons
 *Magee, Miss Eliza J.
 Magee, Miss Fannie S.
 *Massey, William
 May, Mrs. Joseph
 Meirs, Mrs. R. Waln
 *Merrick, Miss E. H.
 *Merrick, J. Vaughan
 *Merrick, Miss L. W.
 *Merrick, Mrs. S. V.
 Merrick, William H.
 Miles, Mrs. M. L.
 Miles, Thomas
 *Millikin, James
 Milne, Caleb J.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 *Moore, James
 Morris, Effingham B.
 Morris, Miss Lydia T.
 *Morris, P. Pemberton
 *Morris, Wistar
 *Murphy, Frank W.
 *Murphy, Miss Helen L.
 *Newbold, Charles
 *Newbold, John S.
 Newbold, Mrs. John S.
 *Noblit, Dell
 Norris, Charles
 Norris, Isaac, M.D.
 *Page, Joseph F.
 *Patterson, Joseph
 Pell, Rev. Alfred Duane
 Penrose, Mrs. Charles Bingham
 *Pepper, George S.
 *Pepper, Lawrence S.
 *Pepper, William, M.D.
 *Pepper, William Platt
 *Phillips, Henry M.
 *Phillips, Moro
 *Platt, Charles

- *Platt, Franklin
- Porter & Coates
- Potts, Mrs. Mary M.
- *Poultney, Charles W.
- Powers, Thomas H.
- *Powers, Mrs. Thomas H.
- Price, Eli K.
- Provident Life & Trust Company
- *Randolph, Evan
- Randolph, Mrs. Evan
- Randolph & Jenks
- *Rhoads, Miss Elizabeth
- *Roberts, Charles
- Roberts, Mrs. Charles
- Roberts, Miss Elizabeth C.
- *Roberts, Jacob, M.D.
- Robinson, Anthony W.
- *Rogers, C. H.
- *Rogers, Fairman
- *Rogers, W. D.
- Ryan, James J.
- Santee, Charles
- Scott, Edgar
- Scott, James P.
- *Scott, Mrs. James P.
- Scott, William H.
- Scull, D., & Co.
- Segal, Adolph
- *Sellers, Coleman
- *Sellers, William
- Semple, Mrs. Matthew
- *Seybert, Henry
- *Sharpless, Charles S.
- *Shelton, Carlos
- Shelton, F. H.
- *Shelton, Frederick R.
- *Shelton, Mrs. F. R.
- *Sherman, Roger
- Shortridge, N. Parker
- *Smith, Charles E.
- Smith, C. Morton
- Smith, Horace Eugene
- *Smith, Thomas
- *Smyth, Lindley
- *Solms, S. J.
- *Somerville, Maxwell
- *Spencer, Charles
- Sproul, William C.
- *Steel, Edward T.
- Steel, E. T., & Co.
- Stevenson, Mrs. Cornelius
- Strawbridge, J. C.
- *Sweatman, V. C.
- Taitt, Mrs. C. G.
- *Temple, Joseph E.
- *Thomas, S. Harvey
- Thorn, Mrs. Isaac B.
- Thropp, Mrs. Joseph E.
- *Townsend, Mrs. H. C.
- Turner, Mrs. Charles P.
- *Tyler, George F.
- *Vaugh, William S.
- *Vollmer, Gottlieb
- Wagner, Samuel
- *Wagner, Mrs. T.
- *Warden, W. G.
- *Warner, Redwood F.
- Weightman, Miss Martha R.
- *Welsh, Samuel
- *Wernwag, Theodore
- Wetherill & Brother
- Wetherill, Samuel Price
- *Wharton, Joseph
- *Wheeler, Charles
- Whitall, Tatum & Co.
- *White, Samuel S.
- Whitney, Miss Margaretta V.
- Williams, David E.
- *Williams, Edward H.
- Wister, Mrs. Jones
- Wood, Mrs. Alan, Jr.
- Wood, Stuart
- Wood, Walter
- Wood William
- Wood, William, & Co.
- *Wright, Edward N.
- *Wright, James A.
- *Wright, John W.
- Wurts, Charles Stewart, M.D.

ANNUAL MEMBERS, SUBSCRIPTIONS OVER \$10.00

Burnham, Mrs. William ..	\$20 00	Lloyd, Mrs. Malcolm S. ...	\$20 00
Carstairs, Mrs. James	20 00	Turner, Mrs. Charles P. ..	25 00
Clark, Joseph S.	20 00	Welsh, Mrs. John Lowber .	25 00

ANNUAL MEMBERS, SUBSCRIPTION \$10.00

Allen, Samuel L.	Castner, Mrs. Samuel, Jr.
Atkinson, James H.	Chahoon, Mrs. Joseph S.
Austin, Richard L.	Chambers, Cyrus, Jr.
Baily, Joshua L.	Chambers, J. Howard
Baird, John E.	Chandler, T. P.
Barber, Edwin AtLee	Childs, Isaac R.
Barnes, W. H.	Clark, Miss Amie H.
Barney, Charles D.	Clark, Mrs. C. Howard, Jr.
Belfield, T. Broom	Clark, C. M.
Bement, Clarence S.	Clark, Herbert L.
Benson, Gustavus S., Jr.	Clark, Percy H.
Bisler, Gustav A.	Clyde, Miss Margaret
Blakiston, Miss Emma	Cochran, Travis
Blanchard, Miss Anna	Coleman, Robert, Jr.
Blankenburg, Mrs. Rudolph	Coles, Mrs. Edward
Bleffen, Henry J.	Coles, Mrs. J. W.
Bodine, Samuel T.	Colton, Sabin W., Jr.
Bond, Charles	Comly, Mrs. Seth I.
Bonnell, Henry H.	*Converse, John H.
Borden, Edward P.	Corlies, Miss Margaret L.
Borie, Charles L., Jr.	Corlies, Mrs. S. Fisher
Brazier, Joseph H.	Cox, Mrs. James S.
Brazier, Mrs. Joseph H.	Craig, Neville B.
Brinton, Mrs. John H.	Crider, Rev. George A.
Bromley, Joseph H.	Crozer, Miss Ada M.
Brown, Miss Martha M.	*Crozer, Samuel A.
Brown, T. Wistar	Cuyler, Thomas DeWitt
Buchanan, John F.	Dallam, David E.
Burnham, Mrs. George, Jr.	Dallam, Mrs. David E.
Burnham, William	Dana, Charles E.
Burton, Miss Mary R.	Dana, Mrs. Charles E.
Cadwalader, Mrs. John	Davids, Richard W.
Caldwell, Miss Florence F.	Davis, Charles Gibbons
Caldwell, J. E., & Co.	Davis, Edward T.
Carter, Mrs. William T.	Day, Frank Miles
Cassatt, Mrs. Alexander J.	Denniston, Mrs. E. E.
Castner, Samuel, Jr.	Dick, Mrs. William A.

* Deceased.

Dickson, Samuel
 D'Invilliers, Charles E.
 Dobbins, Miss Mary A.
 Donohugh, Miss Emma E.
 Douglas, Mrs. Edwin D.
 Dunn, Charles B.
 Dutilh, Miss Emily
 *Elkins, Mrs. William L.
 Ellison, Mrs. Rodman B.
 Ely, Miss Anna W.
 Emlen, John Thompson
 Eveland, Samuel S.
 Ewing, Miss Cornelia L.
 Fearon, Charles
 Fels, Samuel S.
 Felton, Mrs. S. M.
 Fisher, James Logan
 Fiss, George W.
 Flagg, Mrs. Stanley G., Jr.
 Fleisher, Mrs. S. B.
 Foulke, J. Roberts
 Fouse, L. G.
 France, E. W.
 Frazier, George Harrison
 Frazier, Wm. W.
 Frazier, Mrs. Wm. W.
 Freeman, Mrs. Cornelia K.
 Freeman, Frank A.
 Frishmuth, Mrs. William D.
 *Galey, W. T.
 Garrett, Mrs. P. C.
 Gest, Wm. P.
 Gibbs, Mrs. William W.
 Gibson, Alfred C.
 Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Gimbel, Daniel
 Grant, Mrs. William S., Jr.
 Graves, Nelson Z.
 Greene, William H.
 Griscom, Clement A.
 Grove, Mrs. Henry S.
 Gucker, Frank T.
 Hacker, Mrs. Charles

Haines, Francis C.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 Harrison, Mrs. C. Leland
 Harrison, Mrs. John
 Hart, Theodore M.
 Hartshorne, Miss Amy
 Hemsley, Frederick
 Henderson, James P.
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Miss M. S.
 Hipple, Mrs. F. K.
 Hochstrasser, Miss Emily A.
 Hollar, William H.
 Houston, Mrs. Samuel F.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Hunter, T. Comly
 Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta
 Irwin, Miss Sophy D.
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jellett, Stewart A.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Jones, Horace C.
 Jones, James Collins
 Justice, William W.
 Justice, Mrs. William W.
 Keator, Mrs. John Frisbee
 Keith, Sidney W.
 Kelley, James M.
 Kendig, Rev. Daniel
 Kendig, John
 Ketterlinus, J. L.
 Ketterlinus, Mrs. J. L.
 Klapp, Miss Mary Pauline
 Klemm, J. George
 Kohn, Simon I.

Kuhn, C. Hartman
 Ladd, Mrs. Westray
 Laughlin, James, Jr.
 Lea, Mrs. Arthur H.
 Lea, Mrs. Henry C.
 Lea, Miss Nina
 LeBoutillier, Mrs. Roberts
 Leeds, Arthur N.
 Lesley, Mrs. Robert
 Lippincott, Miss Caroline
 Lippincott, Mrs. Horace G.
 Lippincott, J. Bertram
 Lippincott, Miss Mary W.
 Logan, Mrs. John P.
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